

# Fiber Arts

(Felling, Spinning, Weaving & Dyeing)

## Exhibitor's Handbook



Creative Living **at the 2024**

Oregon State Fair

# Fiber Arts

## IMPORTANT DATES ENTRY AND RELEASE SCHEDULE

**Online Entry Deadline:**  
10 pm, Wednesday, August 14

**Deliver Entries:**  
Friday, August 16, 2 pm to 7 pm  
Saturday, August 17, 10 am to 2 pm

Enter through Red Gate on 17<sup>th</sup> Street and follow signs to Columbia Hall.

Bring a copy of your detailed online registration receipt.

**Pick up entries:**  
Tuesday, September 3, 2 pm to 7 pm  
Wednesday, September 4, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.**

## ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

**ONLINE ENTRY OPENS JUNE 1, 2024**

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <https://oregon.fairwire.com>
2. Click **Register** or **Sign In** (for return visits).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Add age only if under 18. Click **Continue**.
  - Select **Department** ex: Fiber Arts
  - Select a **Division** ex.: Handspun Yarns, Div. 461
  - Select a **Class** ex.: Class 4611 Animal fibers
  - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.**)
4. Fill in “**yes**” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us (below) with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

[www.oregonstatefair.org](http://www.oregonstatefair.org)

Follow the Oregon State Fair on Facebook, Instagram and Pinterest!

# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. See Department rules regarding whether walk-ins are accepted during intake days.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor (or representative) must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered, if rules are not followed, or is considered offensive.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Volunteers who submit entries in a department in which they are working may not be present during judging.
11. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
12. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
13. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
14. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
15. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
16. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
17. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
18. Items not picked up by final return days of each department are forfeited by exhibitor.

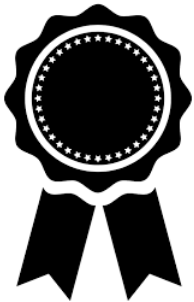
The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# DEPARTMENT RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. No entry fee is required. Register and enter online by 10 pm on Wednesday, August 14<sup>th</sup> at the Oregon State Fair website. Walk-ins (not pre-registered) will only be accepted at the discretion of Fiber Arts Staff.
3. Open to Oregon residents only. No previous competition in a county fair is required, including 4-H for Juniors.
4. **All exhibitors are limited to 10 entries, one entry per class.**
5. Exhibitors must follow specific instructions for each Division regarding yarn weights, labeling, etc.
6. Exhibits must be in a condition suitable for display. **No soiled or previously used items will be accepted.**
7. Entries may be reclassified if determined to be entered in the wrong division or class.
8. Exhibitor's name on the entry must be the person who made the item. If the item is exhibited for another maker, the item will not be judged, but will be "for display only."
9. "Any Other" class is to be used only when item does not fit description of any other class in the Division. **For online entry, use the "Description" text box where "specify" is indicated for an entry.**
10. A 3" x 5" card must be attached to the entry. See the Division instructions for details.
11. Items may not be removed from the Fairgrounds until the scheduled pick-up date(s). Items not picked up by September 6<sup>th</sup> will become property of the Oregon State Fair.

**Please note for 2024**

**Select your level according to the Levels descriptions on the next page, including for Juniors and Students**



**In this Department, ribbons may be awarded as merited for the following categories:**

Best of Division

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for each class

**All judges' decisions are final.**

# DIVISIONS & LEVELS

## LEVELS:

- **Juniors** – Ages 12 and under
- **Students** – Ages 13 - 17
- **Beginner** – Age 18+; 0-2 years experience
- **Experienced** –Age 18+; 2 + years experience
- **Professional** – Age 18+; Judges, instructors, teachers (including in home classes), advisors, owners or operators, and those who sell their items for more than cost.

## DIVISIONS:

- 460 Felted Articles
- 461 Handspun Yarns
- 463 Handspun Yarn Articles
- 465 Handwoven Articles
- 467 Hand Dyeing
- 469 Oregon Award

### Special Awards

#### Best of Division – all categories

Gift Certificates from  
Eugene Textile Center and Weaving Guilds of Oregon

#### Best of Division – Handspun Yarn and Handspun Yarn Articles

Cash gifts from Aurora Colony Handspinners' Guild

#### Best of Division – Handwoven Articles

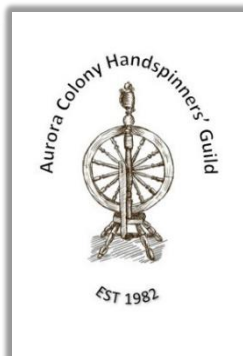
Cash Award from Salem Fiberarts Guild

#### Best Beginner

Gift Certificate from WeGO

#### Best Junior and Student

Gifts from Compass Moon Creations



# DIVISIONS & CLASSES

## Felted Articles

Attach a 3 x 5 card listing the type(s) of fiber used and any other pertinent information.

### 460 FELTED ARTICLES – Any Fiber

- 4601 Knitted, crocheted or woven article, wearable
- 4602 Knitted, crocheted or woven article, non-wearable
- 4603 Wet felted wearable (laminated/nuno may be included)
- 4604 Wet felted non-wearable (includes laminated/nuno)
- 4605 Needle felted 3D figure
- 4606 Needle felted embellishment (on purchased item ok)
- 4607 Needle felted other (scenes, etc.)
- 4608 Combination of techniques

### 461 HANDSPUN YARN

All yarn must be in skeins. Each skein must be a minimum of approximately 25 yards. All skeins should be appropriately tied. Tie skeins in at least three places using figure 8-style self-ties.

- 4610 Wool, plied
- 4611 Wool, singles
- 4612 Alpaca
- 4613 Other animal Fibers (describe on card)
- 4614 Designer/novelty yarn (describe on card)
- 4615 Fiber blends (list fibers in blend on card)
- 4616 Manufactured fibers
- 4617 Silk
- 4618 Plant Fibers
- 4619 Spindle spun & plied yarn (fiber – spinner's choice)

## Handspun Yarn

Attach a 3 x 5 card with each skein and include the following details:

- Breed of sheep or animal if known
- Fiber prepared by Exhibitor: \_\_\_yes \_\_\_no
- Fiber dyed by Exhibitor: \_\_\_yes \_\_\_no
- Intended use

Include a small sample of fiber used and a blocked swatch indicating the intended use.

### 463 HANDSPUN YARN ARTICLES

Articles may be crochet, knit, woven or a combination.

Woven articles must be at least 50% handspun, all others 80%.

- 4630 Crochet: adult or child/infant garment
- 4631 Crochet: afghan, blanket, robe, throw, etc.
- 4632 Crochet: clothing accessories
- 4633 Crochet: household (tablecloth, runner, placemat, rug, etc.)
- 4634 Knit: adult or child/infant garment
- 4635 Knit: afghan, blanket, robe, throw, etc.
- 4636 Knit: clothing accessories
- 4637 Knit: household (tablecloth, runner, placemat, rug, etc.)
- 4638 Woven: adult or child/infant garment
- 4639 Woven: afghan, blanket, robe, throw, etc.
- 4640 Woven: clothing accessories
- 4641 Woven: household (tablecloth, runner, placemat, rug, etc.)
- 4642 Wall Hanging, any technique
- 4649 Any one other not already listed (specify)

## Handspun Yarn Articles

On 3x5 card indicate:

Type and amount of fiber used  
Technique used.

Attach at least a 12" sample of all yarns used in final structure.

#### 465 HANDWOVEN ARTICLES – Any Fiber

All work will be judged with regard to the 8 items listed on the sample scorecard on next page.

- 4650 Accessories (belts, purses, bags, gloves, hats, jewelry, etc.)
- 4651 Blankets, throws, coverlets
- 4652 Garments, adult/child/baby
- 4653 Pillows
- 4654 Ponchos and Shawls
- 4656 Rugs, wall hangings
- 4657 Scarves
- 4658 Table accessories (napkins, placements, runners, tablecloths)
- 4659 Tapestry
- 4660 Towels
- 4661 Yardage, 2yd. minimum
- 4669 Other not already listed (specify)

<p style="text-align: center;"><b>Handwoven Articles</b></p> <p><b>Each item must be accompanied by a 3" x 5" card stating:</b></p> <p>Sett (EPI &amp; PPI) Fiber Pattern &amp; Structure (including deviations) Finishing techniques Type of loom Number of shafts</p>
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#### 467 HAND DYEING

- 4670 Naturally dyed yarns/skeins/warp
  - 4671 Naturally dyed fiber, non-spun
  - 4672 Naturally dyed cloth article
  - 4673 Synthetically dyed\* yarns/skeins/warp
  - 4674 Synthetically dyed\* fiber/non-spun
  - 4675 Synthetically dyed\* cloth article
  - 4676 Eco-printed cloth/yardage
  - 4677 Eco-printed garments
  - 4678 Eco-printed other (specify)
- \*Synthetic dyes include acid, fiber reactive and food safe dyes (Kool-Aid, food coloring, etc.)


<p style="text-align: center;"><b>Hand Dyeing</b></p> <p><b>Each item must be accompanied by a 3" x 5" card stating:</b></p> <p>Fiber Content Type of dye used Mordant/pre-and/or post treatment Technique (immersion, injection, painting, gradient, tie-dye shibori, batik, etc. Processing method (stovetop, microwave, steamer, solar, ice/show, etc.)</p>
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#### 469 OREGON AWARD

(1 entry per exhibitor)

Any felted, hand dyed, handspun or handwoven article celebrating Oregon

<p style="text-align: center;"><b>OREGON AWARD</b></p> <p><b>Attach a 3 x 5 card explaining how your entry is representative of Oregon.</b></p>
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	<p><b>Celebrate Oregon!</b></p> <p>To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon.</p>
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# SCORECARD SAMPLES

<b>FELTED ARTICLES DIVISION 460</b>	<b>Potential</b>	<b>Awarded</b>
<b>DESIGN</b>		
Appearance: Does the design attract attention?	5	
Composition of the Design: Are the colors and textures suitable for the piece?	5	
Use of Wool: Does the wool and/or other fibers/ fabrics support overall composition?	5	
Presentation: Is the piece properly displayed with all required information?	5	
<b>TECHNIQUE</b>		
Felting: Is the felt consistent in thickness?	5	
Fulling: Is the felt shrunk and fulled to the appropriate "hand"?	5	
Quality of Workmanship: Does the piece have even edges?	5	
Finishing: Is the piece finished? i.e. everything attached well and pressed if appropriate.	5	
Complexity of Design and Difficulty of Execution: How detailed is the design, the construction process and how well executed was it?	5	
<b>Bonus:</b> for outstanding excellence, originality, use of fibers and dyes, and the entry's presentation and effectiveness.	5	
<b>Total:</b>	<b>50</b>	
Point System: 1- Improvement Needed, 2 - Fair, 3 - Average, 4 - Good, 5 - Excellent		

<b>HANDSPUN YARN and ARTICLES DIVISIONS 461 and 463</b> Judging completed by NwRSA trained judge	<b>Potential</b>	<b>Awarded</b>
<b>General Overall Appearance</b>	10	
<b>Preparation for Exhibit</b> - Clean; Properly skeined and tied; Of listed yardage and/or weight.	10	
<b>Suitability of Fiber to Yarn</b> - Amount of twist; Diameter of Yarn.	10	
<b>Technique</b> - Twist evenly executed; Appropriate plying twist; Diameter consistent throughout; Structurally durable; Designed yarns consistent; Dyeing/blending consistent.	40	
<b>Suitability of Yarn to Use</b> - Direction and amount of twist; Diameter of yarn; Handle of yarn; Appropriate number of plied.	20	
<b>Creativity</b>	10	
<b>TOTAL</b>	<b>100</b>	

<b>HANDWOVEN ARTICLES DIVISION 465</b>	<b>Potential</b>	<b>Awarded</b>
<b>1. Presentation:</b> Does the item have the required information on a 3X5 card??	5	
<b>2.Sett:</b> Appropriate sett? Correctly sleyed? Threading/tension good?	5	
<b>3.Fiber Choice:</b> Is the fiber appropriate for the item?	5	
<b>4.Pattern &amp; Structure:</b> Does the woven pattern support the overall composition?	5	
<b>5.Composition:</b> Do the elements (i.e. color & texture) enhance the piece?	5	
<b>6.Craftsmanship:</b> Does the piece have straight selvages, even beat?	5	
<b>7.Complexity of Design &amp; Difficulty of Execution</b>	5	
<b>8.FINISHING:</b> Is the piece fulled/steamed/pressed? Raw edges finished?	5	
<b>BONUS:</b> Judges Choice		
<b>Total:</b>	<b>40 +</b>	
Point System: 1- Improvement Needed, 2 - Fair, 3 - Average, 4 - Good, 5 - Excellent		