

Paper Arts Exhibitor's Handbook



Creative Living *at the* 2023
Oregon State Fair

PAPER ARTS

IMPORTANT DATES

ENTRY AND RELEASE SCHEDULE

Paper Arts

Online Entry Deadline:

10 pm, Wednesday, August 16

Deliver Entries:

Friday, August 18, 2 pm to 7 pm

Saturday, August 19, 10 am to 2 pm

Enter through Red Gate on 17th Street and follow signs to Columbia Hall.

Bring a copy of your online registration receipt (see instructions this page).

Pick up entries:

Tuesday, Sept. 5, 2 pm to 7 pm

Wednesday, Sept. 6, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.

ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

ONLINE ENTRY OPENS JUNE 1, 2023

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <https://oregon.fairwire.com>
2. Click **Register** or **Sign In** (for return visits).
 - Register using your First and Last Name and create a password (write password down).
 - Fill in requested information, including email address. Add age only if under 18. Click **Continue**.
 - Select **Department** ex.: Paper Arts
 - Select a **Division** ex.: Card Methods Div. 160
 - Select a **Class** ex.: Class 1603 Watercolors
 - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the checkout process is complete.**)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email creativeliving@oregonstatefair.org

www.oregonstatefair.org

Follow the Oregon State Fair on Facebook, Instagram and Pinterest!

GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor (or representative) must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered, if rules are not followed, or is considered offensive.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Volunteers who submit entries in a department in which they are working may not be present during judging.
11. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
12. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
13. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
14. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
15. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
16. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
17. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
18. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

DEPARTMENT RULES

1. All General Rules Apply. Your submission indicates you **have read and agree** to abide by the General Rules and the Competition Rules.
2. Paper Arts will not accept electronic pictures of entries.
3. Licensed digital embellishments are not permitted. (i.e.: Disney)
4. No premiums are paid in the competition but donated gifts and/or gift cards may be awarded to ribbon and rosette ribbon winners. A ribbon ONLY will be awarded for HONORABLE MENTION.
5. All entries must be the original work of the entrant. Only the front of all greeting card entries will be judged. No class projects or make-and-take projects may be entered. (Instructors may not submit card samples designed for classes or Make & Takes). PRE-DESIGNED CARD KITS ARE NOT ACCEPTABLE, ie: Hunky Dory, Kanban, Debbie Moore, Diamond Dotz, and similar purchased kits, including Class Kits. **Freehand designs using Diamond Dotz are allowed.**
6. Three (3) entries are allowed per person, per class in METHODS, PROJECTS, TECHNIQUES. Four (4) entries are allowed per person, per SEASON IN THEMES. TOTAL OF 25 ENTRIES PER PERSON.
7. Indicate your LEVEL: HOBBYIST OR CRAFTER when registering online. See criteria to determine your level:
HOBBYIST - for beginner to intermediate paper designers
CRAFTER - for anyone who has:
 Been awarded a 1st, 2nd, or 3rd place ribbon at the State Fair
 Been awarded a DIVISION WINNER or BEST OF SHOW ribbon at the State Fair
 Teaches class/workshop of paper art methods/techniques and/or
NOTE: Crafters will compete against each other in THEMES and METHODS only
8. Judges may disqualify entries if rules are not followed. Only the judges' results will be used in determining awards. Entries submitted in classes requiring minimum quantities will not qualify for judging if minimums are not met.
9. The OTHER class is to be used only when entered items do not fit the description of any other class. Using the online entry system select the DESCRIPTION box to specify details. Items entered in OTHER class may be disqualified by the judge if found to be similar to those entered in any other class. The judges will have the right to disqualify or change classes on entries if they feel the entry is entered incorrectly.
10. A title or brief description of card/project must be included for all entries.
11. Please do not include paper or cellophane envelopes with your entry as they will not be returned. If your entry would be damaged. (ie: dimensional), put your name on the acetate box. Plastic ziplock bags will be provided for card protection before judging.
12. Oregon State Fair cannot be responsible for the packaging that accompanies entries. Items will be returned by mail ONLY if a PRE-PAID self-addressed stamped envelope/box is included. **Please make sure you have sufficient postage on envelope/box.**
13. Names or initials on items must be covered by a sticky note beforehand.
14. A card is defined as a flat item. ALL cards must be FLAT. Only the front of the flat card will be judged. Otherwise, they will be judged a 3-D card (ie pop-up, Explosion, Box, Easel).
15. Articles may not be removed before the close of the 2023 Oregon State Fair. Refer to **Important Dates** for details. Items remaining after September 6, 2023 will become property of the Oregon State Fair.



In this Department, ribbons may be awarded as merited for the following categories:

1st, 2nd, 3rd

Honorable Mention

Best of Division

All judges' decisions are final.

DIVISIONS & LEVELS

160	CARD COLORING METHODS
162	CARD TECHNIQUES
164	CARD THEMES - SPRING
165	CARD THEMES - SUMMER
166	CARD THEMES - FALL
167	CARD THEMES - WINTER
168	PAPER ART PROJECTS
172	SCRAPBOOKING
174	PRESCHOOL/YOUTH/TEEN
178	OREGON AWARD

LEVELS:

Pre-School - ages 5 and under

Youth - ages 6 – 12 (Elementary school)

Teen – ages 13-17 (Middle to High school)

ADULT HOBBYIST – Beginner to Intermediate

ADULT CRAFTER Advanced (Criteria under Rules)

DIVISIONS & CLASSES

160 CARD COLORING METHODS

SIZE LIMIT: Maximum dimension: 6 x 6 or 5 x 7 in.

- | | |
|------|--------------------------------------|
| 1601 | Colored Pencils |
| 1602 | Acrylics (Paints) & Pastels (Chalks) |
| 1603 | Watercolors |
| 1604 | Alcohol Markers or Alcohol Ink |
| 1606 | Other not already listed (specify) |

162 CARD TECHNIQUES

- **SIZE LIMIT:** Maximum dimension: 6 x 6 or 5 x 7 in.
- Only the front of FLAT cards will be judged.
- POP-UP/EXPLOSION/EASEL/BOX, etc.: All 3-D cards theme is open.
- FOLDING: Iris, Origami, Fancy Folding, Teabag, Triore, etc.
- MIXED MEDIA: Entries are defined as an item that must be PAPER; and may include CANVAS/FABRIC, WOOD or CHIPBOARD and includes at least three (3) additional mediums, such as SEQUINS, PEARLS, BLING, PEARLS, GLITTER, MESH/TULLE, PAINTS, CRAYONS, FABRIC and other art media elements. **SIZE LIMIT: 12" X 12"**

- | | |
|------|---|
| 1621 | Card with Movement |
| 1622 | Die Cut or Paper Punching |
| 1623 | Pocket Cards |
| 1624 | Pop-up/Explosion |
| 1625 | Folding Techniques |
| 1626 | Flap Card |
| 1627 | Mixed Media |
| 1628 | Embossing Folders (dry) or Embossing Powders (heat) |
| 1629 | Shaker Cards |
| 1631 | Other not already listed (specify) |

2023 Remote Drop Off Locations

**All entries must be to store BEFORE
August 16, 2023**

**Main Street Stamp & Stationery –
12245 SW Main St, TIGARD**

**Whimzee's Scrapbook Studio –
16630 SW Shaw St #K, BEAVERTON**

**Cobblestone Creek Studios –
20414 SE Highway 212, DAMASCUS**

164 - 167 CARD THEMES

SIZE LIMIT: Maximum dimension: 6 x 6 or 5 x 7 in.

ONLY FRONT WILL BE JUDGED

Four (4) different themes are allowed within each season per person.

Maximum Total of 16 maximum entries in THEMES

164 SPRING CARD THEMES

- 1641 Baby
- 1642 Easter
- 1643 Engagement
- 1644 Get Well
- 1645 Mother's Day
- 1646 St. Patrick's Day
- 1647 Valentine's Day

166 FALL CARD THEMES

- 1661 Anniversary
- 1662 Fall
- 1663 Halloween
- 1664 New Home
- 1665 Thanksgiving
- 1666 Thinking of You

165 SUMMER CARD THEMES

- 1651 Father's Day
- 1652 4th of July
- 1653 Graduation
- 1654 Retirement
- 1655 Thank You
- 1656 Wedding

167 WINTER THEMES

- 1671 Birthday
- 1672 Christmas
- 1673 Masculine
- 1674 Snowy
- 1675 Sympathy
- 1676 Winter
- 1677 Other than already listed (specify)

168 PAPER ARTS PROJECTS

ALL projects must be made of paper or feature the creative use of a paper product.

- 1681 Banners (no more than 4 feet long; 6 feet including ties)
- 1682 Handmade Book– CONSTRUCTION of book will be judged
- 1683 Handmade Art/Journal/Altered Book (i.e. SMASH, JUNK, GLUE, etc.)
- 1684 Paper Flowers or Tags (entry must be minimum of 2 flowers/tags)
- 1685 Quilling – Maximum size: 12x 12 x 12 (H/W/L frame size) NO EXCEPTIONS
- 1689 Other not already listed (specify)

172 SCRAPBOOKING

- Entries need to tell a story with the help of **all three:** JOURNALING and TITLES and PHOTOS
- Photos need to be printed on photo paper, not copy/bond paper.
- All loose pages must be in page protectors.
- **No Kits or pre-packaged layouts**
- Album (5+ pages) each side qualifies as a page

- 1721 Single Page Layout
- 1722 Double Page Layout
- 1723 3 to 4 Page Layout
- 1724 Album

**Thank you to our
2023 PAPER ARTS PARTNERS**

Whimzee's – Beaverton

Main Street Stamp – Tigard

Cobblestone Creek Studios – Damascus

Art Impressions – Keizer

Runaway - Salem

Paper Parachute – Beaverton

Craft Warehouse

Hobby Lobby

174 PRESCHOOL/YOUTH/TEEN PAPER ARTS (Limit of 5 entries per person)

- CARDS: Only the fronts of the cards will be judged
- Maximum Card Size: 5 x 7 in., 6 x 6 in.
- SCRAPBOOK: All loose pages must be in a page protector. No Kits or packaged layouts.
- Maximum Project Size: 12 x 12 x 12 (height, width/length, frame)

- 1741 Stamping/Watercolor
- 1742 Pencils/Markers/Crayons
- 1743 Folding Techniques
- 1744 Die-cut or Paper Punching
- 1745 Recycled Materials
- 1746 Paper Art Project (box, etc.)
- 1747 Quilling (maximum 6 inches by 6 inches)
- 1748 Scrapbook
- 1749 Other not already listed (specify)

178 OREGON AWARD

(1 entry per exhibitor)

Card, Scrapbook or Project that celebrates Oregon.

Maximum Dimension: 12 x 12 x 12

One entry per Exhibitor. Winner will receive a special award relative to the category.



Celebrate Oregon!

To be eligible, entries need to be Oregon-centric and highlight a physical aspect of Oregon or promote an export or commodity.

JUDGING CRITERIA
WORKMANSHIP – QUALITY OF WORK Does the glue show; are the layers on evenly; is the work sloppy or neat, etc.
DEGREE OF DIFFICULTY How difficult was this project to complete (includes elements of creativity and technique)? Was it successful? If the card is a pop-up, do mechanics of the card work as they should? Etc.
DESIGN CREATIVITY Does this design show creativity in choices of color; materials; design, etc.? Does this design fit the theme of the card and/or project?
TECHNIQUE Execution of chosen technique.