

# Handcrafts

## Exhibitor's Handbook



Creative Living *at the* 2023  
Oregon State Fair

## IMPORTANT DATES ENTRY AND RELEASE SCHEDULE

### Crafts & Hobbies

**Online Entry Deadline:**  
10 pm, Wednesday, August 16

**Deliver Competitive Entries:**  
Friday, August 18, 2 pm to 7 pm  
Saturday, August 19, 10 am to 2 pm

Enter through Red Gate on 17<sup>th</sup> Street and follow signs to Columbia Hall.

Bring a copy of your online registration receipt (see instructions this page).

**Pick up entries:**  
Tuesday, Sept. 5, 2 pm to 7 pm  
Wednesday, Sept. 6, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.**

## ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

**ONLINE ENTRY OPENS JUNE 1, 2023**

Read the complete rules, division descriptions, and entry information in the Handbook **BEFORE** going to Online Registration.

1. Then go to <http://oregon.fairwire.com>
2. Click **Register** or **Sign In** (for return visits).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Fill in age only if under 18. Click **Continue**.
  - Select **Department** ex.: Handcrafts
  - Select a **Division** ex.: Basketry Division 134
  - Select a **Class** ex.: Class 1341 Coiled Pine
  - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure **to Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.**)
4. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

[www.oregonstatefair.org](http://www.oregonstatefair.org)

Follow the Oregon State Fair on Facebook, Instagram and Pinterest!

# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor (or representative) must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered, if rules are not followed, or is considered offensive.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Volunteers who submit entries in a department in which they are working may not be present during judging.
11. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
12. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
13. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
14. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
15. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
16. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
17. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
18. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# DEPARTMENT RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. No entry fee is required for this competition.
3. **Each exhibitor is limited to one entry per class and a maximum of 7 per person.**
4. All entries must be the handiwork of the exhibitor and never previously exhibited at the Oregon State Fair.
5. Commercially designed kits are not allowed unless otherwise noted. A kit is defined as a purchased and/or pre-packaged product that provides all the materials and instructions necessary to complete that project. Items from kits may be used in original, unique designs and models created by the exhibitor.
6. Exhibits must be in a condition suitable for display, and must arrive ready for display.
7. All entries must be appropriate for all age & family friendly viewing. Offensive, objectionable, or violent content will not be accepted.
8. Costumes may not contain any items that resemble (or could easily be mistaken for) an actual weapon. Costumes may not contain sharp or pointed objects or materials.
9. No entries with copyright or licensing infringement will be accepted.
10. Entries may be disqualified by the judges if rules are not followed.
11. Exhibitor's name on the entry must be the person who made the item. If the item is exhibited for another maker, the item will not be judged, but may be available "for display only."
12. **The "Other (specify)" class is to be used only when an item does not fit the description of any other class.** For online entry, use the "Description" text box where "specify" is indicated.
13. Items may not be removed from the Fairgrounds until the scheduled pick-up date(s). Items not picked up by September 6<sup>th</sup> will become property of the Oregon State Fair.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Division

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for each class

**All judges' decisions are final.**

# DIVISIONS

## ADULT ARTISAN CRAFTERS

- 134 Basketry
- 136 Ceramics & Pottery
- 138 Cos Play Creations
- 139 Decorative Painting (wood, rock, etc.)  
*Not for canvas or paper artwork.*
- 140 Fly Tying
- 141 Glasswork
- 142 Gourds
- 143 Hanging Crafts  
(macrame, mobiles, etc.)
- 144 Jewelry
- 145 Leatherwork
- 146 Metalwork
- 147 Miniatures and Models
- 148 Multi-Media Creations  
*Not for canvas/paper artwork, must  
include a minimum of 3 mediums.*
- 149 Trash to Treasure  
*Recycled item repurposed for a new  
use.*
- 151 Woodcarving
- 152 Woodturning
- 153 Woodworking

## YOUNG CRAFTERS

- 130 Youth (ages 7 & Younger)
- 131 Junior (ages 8-12)
- 132 Teen (ages 13-17)

## OREGON AWARD – Division 156

### Doll Items

For dolls, doll furniture or doll houses,  
see Division 147, Miniatures and Models  
For doll clothing and accessories,  
go to the Needlework & Clothing Handbook

To enter Building Blocks  
(Legos), see the STEM  
Building Blocks Handbook

# DIVISIONS AND CLASSES

## YOUNG CRAFTERS

### 130 Youth (ages 7 & Under)

- 1301 Decorative Painting (metal, wood, etc).  
*Not for canvas or paper artwork.*
- 1302 Diorama
- 1303 Melty Beads (Perler, Fused)
- 1304 Molding Dough/Clay
- 1305 Painted Rock
- 1306 Multi Media Creation  
*Not for canvas/paper artwork, must include a minimum of 3 mediums.*
- 1307 String Art
- 1308 Trash to Treasure  
*(Item repurposed for a new use.)*
- 1309 Other not already listed (specify)

### 131 Junior (ages 8-12)

- 1311 Ceramics and Pottery
- 1312 Decorative Painting  
(rock, metal, wood, etc.)  
*Not for canvas or paper artwork.*
- 1313 Diorama
- 1314 Duct Tape Creation
- 1315 Jewelry
- 1316 Multi Media Creation  
*Not for canvas/paper artwork, must include a minimum of 3 mediums.*
- 1317 String Art
- 1318 Trash to Treasure  
*Item repurposed for a new use.*
- 1319 Other not already listed (specify)

### 132 Teen (ages 13-17)

- 1320 Ceramics and Pottery
- 1321 Cosplay Costume
- 1322 Decorative Painting  
(rock, metal, wood, etc.)  
*Not for canvas or paper artwork.*
- 1323 Duct Tape Creation
- 1324 Jewelry
- 1325 Multi Media Creation  
*Not for canvas/paper artwork, must include a minimum of 3 mediums.*
- 1326 String Art
- 1327 Trash to Treasure  
*Item repurposed for a new use.*
- 1328 Woodcarving/woodworking
- 1329 Other not already listed (specify)

## OREGON AWARD

### 156 Oregon Award

(1 entry per exhibitor)



Show your Oregon Pride! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special award.

# ADULT ARTISAN CLASSES

## 134 Basketry

Indicate level of experience (beginner, intermediate or advanced) during online registration

- 1340 Coiled Pine – freeform
- 1341 Coiled Pine – functional
- 1342 Coiled Pine – miniature
- 1343 Twined – freeform/functional
- 1344 Twined - miniature
- 1345 Woven – freeform/functional
- 1346 Woven - miniature
- 1349 Other not already listed (specify)  
(knotted, rib, wicker, etc.)

## 136 Ceramics & Pottery

- 1361 Decorative Sculpture
- 1362 Hand Formed
- 1363 Wheel Thrown

## 138 Cos Play Creations

**Refer to Competition Rules # 4, 5 and 8  
for specific information**

- 1381 Full Costume (Please include photo for display purposes)
- 1382 Accessories
- 1383 Headgear
- 1384 Props
- 1385 Technique: Fabrication
- 1386 Technique: Modification  
(Intended for modification of purchased clothing for use in Cosplay)

## 139 Decorative Painting

*Not for canvas or paper artwork.*

- 1391 China Painting
- 1392 Glass Painting
- 1393 Greenware/Pottery Painting
- 1394 Metal Painting
- 1395 Painted Rock
- 1396 Textile Painting
- 1397 Wood Painting
- 1399 Other not already listed (specify)

## 140 Fly Tying

- 1401 Dry Fly
- 1402 Nymph/Emerger
- 1403 Streamer
- 1404 Steelhead/Salmon
- 1409 Other not already listed (specify)

## 141 Glasswork

- 1411 Blown
- 1412 Etched
- 1414 Fused and/or Slumped
- 1415 Stained
- 1419 Other not already listed (specify)

## 142 Gourds

- 1421 Carved/Chiseled/Gouged
- 1422 Cut Design
- 1423 Inlay
- 1424 Painted
- 1425 Wood Burned
- 1429 Other not already listed (specify)

## 143 Hanging Crafts (must be ready to hang)

*For craft projects only. To enter paintings or photographs, please see the Fine Art or Photography Department Handbooks.*

- 1430 Collage
- 1431 Dreamcatcher
- 1432 Hanging Macramé
- 1433 Mobile
- 1434 Mosaic – tile, wood, stone
- 1435 Ornament - Holiday or Decorative
- 1436 String Art
- 1436 Mixed Media (at least 3 different mediums)
- 1439 Other not already listed (specify)

## **144 Jewelry**

- 1441 Beaded
- 1442 Non-Beaded
- 1443 Pendant
- 1445 Woven/Leather
- 1446 Wire/Metal Work (casting, pounded, etc.)
- 1447 Mixed Media (using at least 3 different mediums)
- 1449 Other not already listed (specify)

## **145 Leatherwork**

- 1451 Braiding
- 1452 Shaping/Molding
- 1453 Stamped
- 1459 Other not already listed (specify)

## **146 Metalwork**

- 1461 Welded
- 1462 Wire Sculpture
- 1463 Wrought Iron
- 1469 Other not already listed (specify)

## **147 Miniatures & Models**

- 1471 Diorama/Scene
- 1472 Doll
- 1473 Doll Furniture
- 1474 Doll House
- 1475 Fantasy
- 1476 Nautical/Forest
- 1477 Transportation (air, car, rail, ship)
- 1479 Other not already listed (specify)

## **148 Multi-Media Creations (non-hanging)**

*Not for canvas/paper artwork, must include a minimum of 3 mediums.*

- 1481 Furniture/Functional
- 1482 Mask
- 1483 Mosaics – tile, wood, stone
- 1484 Paper Mache
- 1485 Puppet
- 1489 Other not already listed (specify)

## **149 Trash to Treasure**

*Item repurposed for a new use.*

Provide description during online registration

- 1491 Accessory/Clothing
- 1492 Art Item
- 1493 Functional Item
- 1494 Furniture
- 1499 Other not already listed (specify)

### **Please Note:**

**Woodworking** entries should be constructed of at least 80% wood, otherwise please enter in Division 148 Multi-Media Creations

## **151 Woodcarving**

- 1511 Caricature
- 1512 Realistic
- 1513 Relief
- 1519 Other not already listed (specify)

## **152 Woodturning**

- 1521 Turning - Faceplate work
- 1522 Turning or Lathe work - Large object
- 1529 Other not already listed (specify)

## **153 Woodworking**

- 1531 Furniture
- 1532 Intarsia
- 1533 Marquetry and Veneering
- 1534 Scroll saw
- 1535 Toy
- 1536 Wood Burning
- 1539 Other not already listed (specify)



# JUDGING CRITERIA

BASKETRY & GOURDS
<b>OVERALL APPEARANCE</b>
<b>DESIGN</b> - Color, symmetry/asymmetry, movement, texture, complexity, originality
<b>MATERIAL</b> - Preparation; Proportional to basket; Appropriate to shape; Appropriate to function
<b>QUALITY OF WEAVING</b> - Evenness; Tension/uniformity; Execution of design
<b>START</b> - Originality & execution
<b>SHAPE</b> - Proper shape for use
<b>FINISH/TRIM</b> - Creativity; Execution; Uniformity; Clean/trimmed

LEATHER/METAL/WOODWORK/FLY TYING
<b>WORKMANSHIP</b>
<b>CREATIVITY &amp; ORIGINALITY</b>
<b>FINISH</b>
<b>AESTHETIC ELEMENTS</b>

CERAMICS/POTTERY/GLASSWORK/MINIAURES & MODELS
<b>WORKMANSHIP</b>
<b>CREATIVITY &amp; ORIGINALITY</b>
<b>HARMONY/USE OF COLOR &amp; MATERIALS</b>
<b>JUDGES DISCRETION</b>

JEWELRY
<b>OVERALL APPEARANCE</b>
<b>TECHNIQUE</b>
<b>SUITABILITY OF MATERIALS</b>
<b>SUITABILITY OF THREAD</b>
<b>CREATIVITY &amp; ORIGINALITY</b>
<b>LEVEL OF DIFFICULTY</b>
<b>DURABILITY OF PROJECT</b> - Fragile or able to be used daily? Will this piece last a long time?
<b>FINISHING</b> - Do threads show? Does strap/ pin complement item? Ready to use or wear?

DECORATIVE PAINTING/HANGING CRAFTS/MULTI-MEDIA/TRASH TO TREASURE
<b>ORIGINALITY/FRESHNESS OF CONCEPT</b>
<b>HARMONY/BALANCE (COLOR, TEXTURE)</b>
<b>PROPORTION/SCALE (DOES IT FIT PIECE?)</b>
<b>TECHNICAL SKILL (NEATNESS)</b>
<b>TASTE/SUITABILITY TO THE PIECE</b>