

# Photography

## Exhibitor's Handbook



Summer's **BIG FINISH**

*Creative Living* at the 2022

*Oregon State Fair*

# PHOTOGRAPHY

## **NEW Location for Photography and Visual Arts**

**Visual Arts, including the Photography Exhibit** will be in Cascade Hall this year.

Entries will be delivered to Cascade Hall and displayed there during Fair.

## **2022 PHOTOGRAPHY EXHIBITION CALENDAR**

Online Registration Opens: **Wednesday, June 1**

Divisions 120 & 123 (General & Oregon Award)

Online Entry Deadline: **Monday, July 18, 10 pm**

Email notification of acceptance sent: **No later than August 3**

Divisions 121 & 122 (Teen & Junior)

Online Registration Deadline: **Wednesday, August 10, 10 pm**

Deliver Accepted General (120) and  
Oregon Award (123) Entries and  
All Teen & Junior (121/122) Entries:

**Friday, August 12, 1 pm to 6 pm**

**Saturday, August 13, 10 am to 2 pm**

Enter through **Red Gate on 17<sup>th</sup> Street** and follow signs to Cascade Hall.

Bring a copy of your online registration receipt (see instructions next page).

Oregon State Fair Dates: **Friday, August 26 – Monday, Sept. 5**

Pick up entries: **Tuesday, September 6, 2 pm to 7 pm**  
**Wednesday, September 7, 10 am to 2 pm**

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules  
as well as the Competition Rules in this Handbook.**

The Oregon State Fair uses ShoWorks, an online entry program that is an industry standard. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via email.

Names, addresses, titles, etc. will be used **exactly as entered** for title tags and payment of awards. Pay attention to accuracy and enter information as you would like it displayed.

Initial selection of photos for display in **Divisions 120 and 123 will be by digital submission** so exhibitors will know prior to delivery dates which photos (if any) are accepted for display.

## ONLINE ENTRY AND REGISTRATION INSTRUCTIONS

**ONLINE ENTRY OPENS JUNE 1, 2022**

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <https://oregonva.fairwire.com>
2. Click **Register** or **Sign In** (for return visits).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email. Click **Continue**.
  - Select **Department** ex.: Photography
  - Select a **Division** ex.: General Photo, Div. 120
  - Select a **Class** ex.: Class 1202 Color Prints
  - Fill in all information for class(es) you are entering, including brief description if needed.
3. **General Photography and Oregon Award entries must upload their photos for jurying. File size is limited to 8 MB or less with a minimum of 2 MB.** Acceptable formats are .jpeg, .gif, .bmp, .png **only**. After payment of fees a notification will appear. Click "Upload Files" then click "Choose File" and choose a saved image from your computer. Click "Open" and confirm the thumbnail to the right of the title is correct photo, then Click "Upload". When progress reaches 100% and Upload Complete, click "Next" and repeat steps for each entry.
4. **Teen and Junior entries:** Complete the registration process. No upload is necessary.
5. When all your information is complete, click Add Entry to Cart and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed for your department; entries are not submitted to the Fair office until the check out process is complete.)
6. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
7. Click Submit.
8. Please print and bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

Please contact us with any questions. 971-701-6571 or email  
[creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. No entries will be accepted after this date. Paper applications will not be accepted. Information must be accurate and complete. No walk-ins for juried divisions.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor and will be recycled or donated.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# COMPETITION RULES

The Photography Exhibit is open to all Oregon photographers who work in digital format as well as traditional film and alternative processes, including Polaroid transfers, hand-colored photographs and platinum/palladium.

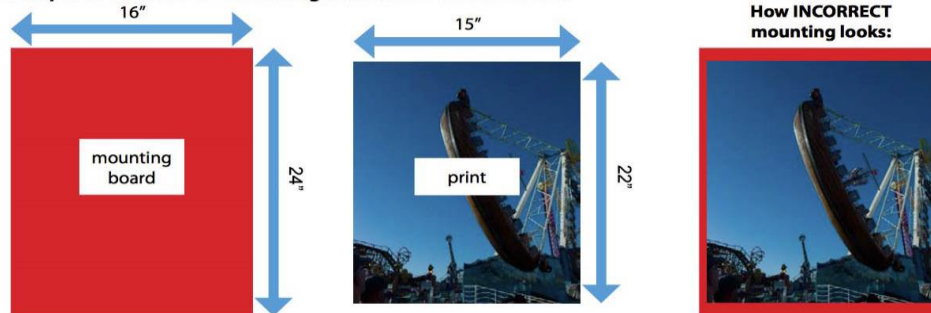
1. **All General Rules Apply.** Your submission indicates you have read and agree to abide by the General Rules and the Competition Rules.
2. **A \$5 entry fee is required** for each photograph in Division 120 - General Photography and Division 123 - Oregon Award. This fee is **non-refundable** whether photos are accepted for display or not.
3. Entries in **Division 120 and 123 will be juried by digital submission for inclusion in the exhibit and must be uploaded according to correct file and format** requirements as listed in instructions or risk possible disqualification. Entrants will be notified by email of the jurying results.
4. **Accepted entries** must be properly prepared and delivered to Cascade Hall according to the Exhibition Calendar. No substitutions allowed.
5. A maximum of two (**2**) prints may be entered in each Class in General Photography, Division 120, and a **maximum total of six (6) per person including Oregon Award Division 123.**
6. There is no entry fee for **Teens and Juniors, Divisions 121 and 122.** **The limit is two entries per person, whether in the same class or two different classes.** Photos displayed as space allows.
7. **Juniors and Teens** may enter Division 120 or 123 but **must pay the entry fee and submit their digital photographs** according to the Exhibition Calendar and follow file and format requirements.
8. Prints previously exhibited in the Photography Department at the Oregon State Fair (or those essentially the same) are ineligible.
9. The original image(s) must have been made by the entrant on film or acquired with digital film. Processing and printing may be done commercially or by the entrant.
10. All images must be original **and may not include elements produced by anyone else.**
11. No image may be entered more than once. Changing a color image to monochrome, adding a filter or alternate cropping does not create a new image.
12. By virtue of submission, the entrant certifies the work as their own and grants permission to reproduce any prints for publicity purposes, with credit given.
13. Monochrome, Color, and Panorama prints will be judged separately.
  - **Monochrome** – An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey) OR it gives the impression of being a greyscale image that has been toned in one color across the image (i.e. Sepia, red, gold, etc.). An image that has been modified by partial toning, multi-toning or by the inclusion or spot coloring does not meet the definition of monochrome and shall be classified as a Color work.
  - **Color** – Includes traditional color prints, hand colored prints, selective color and those with more than one color.
  - **Creative/Altered Reality** – The image should depart from a scene viewed through a camera lens. Creative/Altered Reality images must have been obviously manipulated or modified during or after exposure. All elements must be of the photographer's own making and must have a photographic base with no clip art or drawing. This category does not include images whose sole creativity is infrared, monochrome, High Dynamic Range (HDR), wide angle or fish eye.
  - **Panorama** – may be either color or monochrome, cannot exceed 12 x 36 inches. Panoramas will be judged in the same class.
14. Photographs may be offered for sale during the Fair. Include your asking price (rounded to the nearest whole dollar) or mark NFS (not for sale) during the online entry process. Sold Photos will remain on display for the entire Fair, then provided to the purchaser after Fair. OSF will retain a 30% commission, and the photographer's portion of the sale (70%) will be mailed within 30 days of the close of the Fair.
15. Photographs must be prepared according to the following Print Preparation guidelines.

# PHOTOGRAPHIC PRINT PREPARATION

1. Minimum print size must be at least 8 x 10 inches for all images other than panorama, and the overall dimensions of mounted prints must NOT exceed 16 x 24 inches (Teen and Junior prints must NOT exceed 11 x 14 inches). **No mats are allowed.**
2. Minimum print size for Panoramas is 6 x 18 inches and Maximum print size is 12 x 36 inches.
3. Photographs must be printed on photo paper. Do not deliver entries printed on canvas, metal, board or other materials other than photo paper (gloss or matte).

*Mounting must **not** exceed print dimensions and prints must **not** have an overlying mat.*

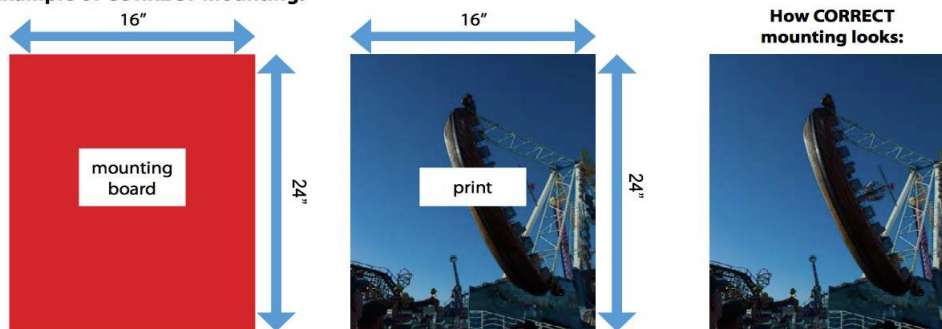
## **Example of INCORRECT mounting that is NOT ACCEPTABLE:**



The example above would be disqualified. The mount board is larger than the print and is not considered a "flush mount."

Prints entered in our exhibition require **FLUSH MOUNTING**. Flush mounting means that the mounting board is the exact same size as the photographic print.

## **Example of CORRECT mounting:**



*Regardless of the size print that is entered, the mounting board and the print must be the same dimensions. So, if the print measures 8" x 11¼" it must be mounted on a board that measures 8" x 11¼".*

4. All photographs must be mounted on Illustration or Crescent mat board or foam core – backing must not exceed a thickness of ¼". **Do not use poster board.** For mounting photographs: Dry Mount or Spray adhesive. Do NOT use double sided tape.
5. NO metal, wood, Masonite, or dense mat board, as weight is an issue with our hanging method.
6. NO framed, glass-covered, shrink-wrapped entries.
7. NO hanging devices or protrusions on back or front; NO saw tooth hangers.
8. NO information on the front of the photograph.
9. Exhibits must be properly labeled on the back with artist's name, contact phone number, email, title of work, division and class entered and the asking price – **on the back only**. Place label in the upper center of the back of the photo so as to indicate the desired display orientation. The Fair will be attaching a small Velcro dot in each corner for hanging and a permanent label will be placed on the upper right-hand corner to be used in judging.
10. Incomplete entries (lacking information on back or entry fee) will not be accepted.

# DIVISIONS & CLASSES

## DIVISION 120 GENERAL PHOTOGRAPHY (\$5 entry fee per photograph)

No more than 2 per class, and a maximum of 6 per person

Submit digital image for jurying for acceptance according to Exhibition Calendar (deadline July 18)

**Cash awards will be given to First, Second and Third Places**

- CLASS** 1201 Monochrome Prints  
1202 Color Prints  
1203 Creative/Altered Reality  
1204 Panorama

## DIVISION 121 TEEN PHOTOGRAPHY (Age 13 -18)

- CLASS** 1211 Monochrome Prints  
1212 Color Prints

## DIVISION 122 JUNIOR PHOTOGRAPHY (Age 12 & younger)

- CLASS** 1221 Monochrome Prints  
1222 Color Prints

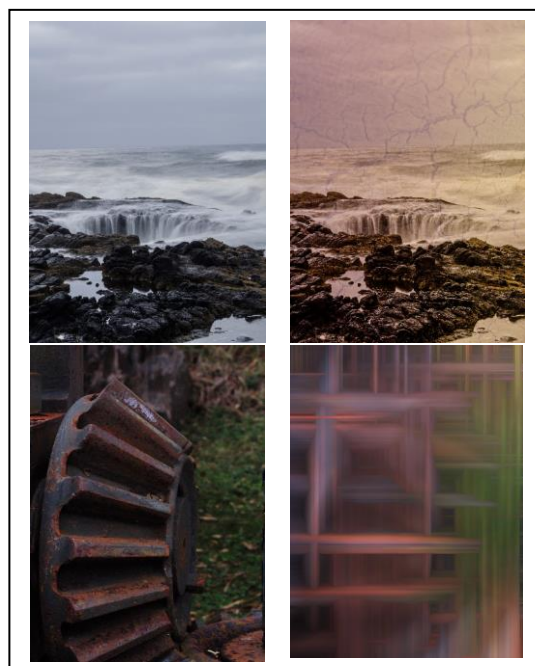
## DIVISION 123 – OREGON AWARD

(\$5 entry fee) Limit 1 (one) entry per exhibitor

### Samples of Creative/Altered

Before

After



### Celebrate Oregon!

Entries must clearly  
Represent Oregon  
to be eligible.



A general beach scene does not qualify  
but a beach image of Haystack Rock does.  
Consider subjects such as Oregon's  
landmarks, culture and commodities.  
During registration provide a brief  
explanation why your image qualifies.

### Tips to consider in selecting your photographs:

**IMPACT:** Choose photos that are unique, that “grab” the viewer, has interest and draws the viewer in. If the photo is of a typical subject such as sunsets or cats, it must be a very unique and creative presentation to score well.

**FOCUS:** Make sure the photos you choose are in sharp focus unless a blur is desired for creative effect.

**COMPOSITION:** Pay attention to composition. Key element(s) of the photo should stand out immediately.

## PHOTOGRAPHY JUDGING

1. All photographs will be judged on a point scale to determine which will be eligible for Awards.
2. Award winners will be posted online.
3. Ribbons and cash prizes will be awarded as merited for First, Second, and Third Places.
4. The decision of the judges is final.

Thank you to **Nate Woods and Focal Point Photography**  
for providing additional prizes to our award winners!



**Peoples' Choice:** \$250 Focal Point Gift Card

### **General Photography:**

**Best of Division** - \$200 Focal Point Gift Card

**4 First Places** – ProMaster XCM Tripod

**4 Second Places** – Cityscape Camera Bag

**4 Third Places** – Nanlite RGB LED Light

### **Teen and Junior Divisions:**

**Best of Division** - \$30

**4 First Places** - \$20 each

**4 Second Places** - \$15 each

**4 Third Places** - \$10 each

### **Disclaimer**

Although care and diligence will be exercised while receiving and handling entries, the Oregon State Fair is not responsible for any technical malfunctions, failures, omission, interruption or defect of any entries. The exhibitors shall hold the State Fair and its officers harmless and indemnify them against any legal proceedings arising from such accident or loss.

Insurance is the responsibility of the exhibitor. The Oregon State Fair does not insure exhibits and is not responsible for any loss, damage or theft of entries even if the loss, damage, or theft occurs as the result of the handling of the exhibit by staff, volunteers, contractors and/or visitors.