Honey & Products of the Hive
Exhibitor’s Handbook

The Oregon State Fair

8/26 9/5
Summer’s BIG FINISH

Creative Living at the 2022 Oregon State Fair
ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

ONLINE ENTRY OPENS JUNE 15, 2022

Read the complete rules, division descriptions and entry information in this Handbook BEFORE going to online Registration.

1. Then go to http://oregon.fairwire.com
2. Click Register or Sign In. (for return visits).
   • Register using your First and Last Name and create a password (write password down).
   • Fill in requested information, including email address. Add age only if under 18. Click Continue.
   • Select Department ex.: Honey and Products…
   • Select a Division ex.: Division 242 - Beeswax
   • Select a Class ex.: Class 2421 Beeswax Artistic
   • Fill in all information for class(es) you are entering, including a brief Description if needed.
3. When all your information is complete, click Add Entry to Cart and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed for your classes; entries are not submitted to the Fair office until the check-out process is complete.)
4. Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click Submit.
6. Please print and bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

IMPORTANT DATES

Honey and Products of the Hive
ENTRY AND RELEASE SCHEDULE

Online Entry Deadline:
10 pm, Monday, August 22

Deliver Entries:
Tuesday, August 24, 2 pm – 7 pm

Enter through Green gate on 17th Street and follow signs to Floral Building.

Bring a copy of your online registration receipt (see instructions this page).

Pick up entries:
      Tuesday, August 24, 2 pm – 7 pm
Wednesday, September 7, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.

Oregon State Fair Creative Living Office
971-701-6571 or email creativeliving@oregonstatefair.org
www.oregonstatefair.org
Follow us on Facebook, Instagram and Pinterest!
GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.

2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.

3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.

4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.

5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.

6. Some competitions require an entry fee. See specific departments for fee and processing information.

7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.

8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.

9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.

10. Volunteers submitting an entry in a department in which they are working may not be present during judging.

11. Ribbons and/or prizes will be awarded as warranted. All judges’ results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)

12. Protests may be submitted to the Creative Living office accompanied by a deposit of $25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.

13. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.

14. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.

15. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.

16. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.

17. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.

18. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.
1. All General Rules Apply. Your submission indicates you have read and agree to abide by the General Rules and the Rules of this Competition.

2. All exhibits must have been produced under the direct management of the Exhibitor and produced from the apiary of the Exhibitor between September 2021 and August 2022.

3. Honey must be purely produced by bees with no additives and be true to the entry category.

4. Junior exhibitors (17 and under) are encouraged, and will be judged against other junior entries.

5. Exhibitors are limited to one entry per class and a maximum of 6 entries per person.

6. Entries will be judged according to The Oregon State Beekeepers Association Standards or Welsh Honey Judging methods.

7. Entries must be submitted and picked up according to entry schedule. Fair is not responsible for any entries not picked up by 2:00 pm, Wednesday, September 7, 2022.

In this Department, ribbons may be awarded as merited for the following categories:

Best of Division 1st, 2nd, 3rd for each class

All judges’ decisions are final.
DIVISIONS & CLASSES

There are two levels for Honey Entries: Youth (17 years of age and younger) and Adult (Oregon Beekeeper). Division 240 is designated for Youth, but Youth may choose to enter any other division, competing against adults.

### 240 Youth (Ages 17 years and younger)

<table>
<thead>
<tr>
<th>2401</th>
<th>Artistic Beeswax, molded or dipped (1 lb minimum) *</th>
</tr>
</thead>
<tbody>
<tr>
<td>2403</td>
<td>Honey, Extracted (any variety) – 3 one pound, uniformly filled, Queenline or otherwise one pound or one pint glass jars</td>
</tr>
</tbody>
</table>

### 242 Beeswax

Minimum quantities are listed below

| 2421 | Artistic Beeswax, molded or dipped (1 lb minimum) * |
| 2422 | Beeswax Block – 1 block (1 lb minimum) |
| 2423 | Beeswax Candles, dipped – 2 dipped candles, 100% beeswax |
| 2424 | Beeswax Candles, molded- 2 molded candles, 100% beeswax |

*Artistic Beeswax can be several shades of beeswax, i.e., brood or capping wax. Artificial enhancements accepted but should not overpower the beeswax.

### 243 Honey, Extracted (any variety)

Extracted Honey – 3 one pound, uniformly filled, Queenline or otherwise

One pound or one pint glass jars

| 2431 | White |
| 2432 | Light Amber |
| 2433 | Amber |
| 2434 | Dark Amber |

### 244 Honey, Other (any variety)

| 2441 | Chunk Honey Jar – 3 one pint or one pound jars |
| 2442 | Comb Honey section – 3 square or round sections comb honey |
| 2443 | Creamed – 3 one pint or one pound jars |
| 2444 | Cut Comb – 3 uniformly cut comb pieces (min 12 oz each) |
| 2445 | Extracting Frame with Capped Honey Comb – one frame (any size) |

### 245 Bee-Related Items

| 2451 | Photograph, Bees and their keepers |
| 2452 | Photograph, Bees/Bee colonies at work |
| 2453 | Jewelry |
| 2459 | Other (specify) |

### 246 Oregon Award

(1 entry per exhibitor)

Any bee-related item that celebrates Oregon

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Photographs must be 8x10 mounted in a black frame.

Celebrate Oregon! To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special award.
# JUDGING CRITERIA

## ARTISTIC BEESWAX
- Creativity & appearance
- Clean lines – no impurities
- Variety in colors
- Stability of design

## BEESWAX BLOCK & BEESWAX CANDLES
- Cleanliness (down-grade for impurities)
- Color, odor & brightness – straw, canary, shades of yellow
- Uniformity of appearance
- Freedom from cracks or blemishes

## EXTRACTED HONEY
- Cleanliness, freedom of foam & dirt
- Variety flavor, down-grade for objectionable flavor, over-heating or fermentation
- Degree of density - DQ above 18.6%
- Freedom of crystals – clarity
- Neatness & clean condition of bottles
- Uniformity of filling exhibit (labels if labeled)

## EXTRACTING FRAME WITH CAPPED HONEYCOMB
- Uniformity of appearance
- Absence of uncapped cells
- Uniformity of color
- Absence of watery cappings
- Cleanliness of section or frame

## CHUNK HONEY
- Uniformity of appearance & capping’s color & thickness of comb
- Neatness of cut, size uniformity
- Absence of watery capping’s, uncapped & Pollen cells
- Cleanliness, travel stain, foreign matter flakes of wax, foam, debris
- Density & flavor of honey

## COMB HONEY & CUT COMB HONEY
- Uniformity of color & appearance
- Absence of uncapped cells & watery cappings (Cut comb cut neatness)
- Cleanliness of section or frame
- Uniformity of weight (except frame)
- Lack of granulation & pollen

## CREAMED HONEY
- Fineness of crystals
- Uniformity & firmness
- Cleanliness & lack of foam
- Flavor, down-grade for off flavor, over heating

## COMMERCIAL ARTISAN
- Creativity & appearance
- Presentation
- Cleanliness, down-grade for impurities
- Flavor