

*Fine Art*  
*Exhibitor's Handbook*



*Summer's* **BIG FINISH**

*Creative Living* **at the 2022**  
*Oregon State Fair*

# FINE ART

## Notable in 2022 for Fine Art Exhibits

### New Location for Visual Arts

Visual Arts including the Fine Art Exhibit will be in Cascade Hall this year. Entries will be delivered to Cascade Hall and displayed there during Fair.

### All Juried Exhibitions Continue to be entered Digitally

Entries will be submitted and juried into the exhibition via an easy online process for all JURIED EXHIBITIONS which includes three Divisions:

Professional (110), Non-Professional (112) and the Oregon Award (111). (See next page.)

**Entrants will be notified by Email whether their artwork has been accepted for display and only those that are accepted will be delivered during art intake.**

### Oregon Award

A crowd favorite, the Oregon Award continues. There is a \$5 entry fee for this juried exhibit which is open to any artist (Professional, Non-Professional or Young Artist). Certain criteria must be met to be eligible for display. (See Divisions pages.)

## 2022 EXHIBITION CALENDAR

Online Registration Opens: **Wednesday, June 1**

Online Entry Deadline for  
Pro, Non-Pro and Oregon Award: **Monday, July 18, 10 pm**

Email notification of acceptance sent: **No later than August 3**

Online Entry Deadline for Young Artists: **Wednesday, August 10, 10 pm**

Art Intake - deliver accepted juried entries  
and all Young Artist entries: **Friday, August 12, 2 pm to 6 pm and  
Saturday, August 13, 10 am to 2 pm**

Enter Red Gate on 17<sup>th</sup> Street and proceed to Cascade Hall.  
Bring a copy of your online registration receipt (see instructions next page).

Oregon State Fair Dates: **Friday, August 26 – Monday, Sept. 5**

Artists retrieve all unsold entries: **Tuesday, September 6, 2 pm to 7 pm  
Wednesday, September 7, 10 am to 2 pm**

**Any items not picked up by final return day will be forfeited.**

The Oregon State Fair uses Showworks, an online entry program that is an industry standard. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via email.

Names, addresses, titles, etc. will be used **exactly as entered** for title tags and payment of awards. Pay attention to accuracy and enter information as you would like it displayed.

## ONLINE ENTRY AND REGISTRATION INSTRUCTIONS

### ONLINE ENTRY OPENS JUNE 1, 2022

Read the complete rules, division descriptions, and entry information in the Handbook **BEFORE** going to Online Registration.

1. Then go to <https://oregonva.fairwire.com>
2. Click **Register**, or **Sign In** (for return visits after registering).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Enter age **only** if under 19. Click **Continue**.
  - Select **Department** ex.: Fine Art
  - Select **Division** ex.: Non-Professional, Division 112
  - Fill in all information for your entry, including a brief **Description**.
3. **Professionals, Non-Professionals and Oregon Award entries require the uploading of photos of artwork. Files size is limited to 8 MB and acceptable formats** are .jpeg, .gif, .bmp, and .png. After payment of fees, a notification will appear. Click "Upload Files" then click "Choose File" and choose a saved image from your computer. Click "Open" and confirm the thumbnail to the right of the title is correct photo, then Click "Upload". When progress reaches 100% and Upload Complete, click "Next" and repeat the steps for each entry.
4. **Young Artists (Teen/Junior):** Complete the registration or payment process. No image upload is necessary unless entering Oregon Award.
5. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date; entries are not submitted to the Fair office until the check out process is complete.**)
6. Fill in "yes" at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
7. Click **Submit**.
8. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us with any questions. 971-701-6571 or email  
[creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the competition(s) to which they are submitting entries. **It is important that exhibitors read and be familiar with the General Rules as well as the Exhibition Standards in this Handbook.**

# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake on a limited basis and only if approved. No walk-ins for juried divisions.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# FINE ART COMPETITION RULES– Apply to all Divisions

- 1. All General Rules Apply.** Your submission indicates you have read and agree to abide by the General Rules and the Rules of this Competition.
- All fine art media is eligible with the exception of motion picture, video, or performance art.
- Artwork must be an original expression of the artist. No commercial pattern, kit, mold or mechanical reproduction.
- Artwork previously exhibited at the Oregon State Fair is ineligible for entry.
- Professionals, Non-Professionals and Oregon Award entries** must upload images of their artwork for jurying. Acceptable formats are .jpeg, .gif, .bmp, .png only and the total file size must be 8 MB or less. Entries that do not abide by these requirements will be disqualified. Entrants will be notified by email of jurying results. Artwork accepted for display must be delivered on Art Intake days according to exhibition calendar. No substitutions allowed.
- Maximum size for two-dimensional artwork is 60" in either direction. Three-dimensional artwork should not exceed 100 lbs. Or 60" in height. This limitation may be lifted at the discretion of the Fine Art Coordinator and may be accepted if exhibition space is available.
- All 2-D work must be suitably framed and wired. NO SAWTOOTH HANGERS. (Please see hanging diagram).
- All elements of multi-piece sculptures and mixed media assemblages must be securely affixed. Artwork that contains loose or missing parts may not be displayed.
- All artwork must be accompanied by a 3" W x 5" H (max size) art info card or label affixed to the back or securely attached to the art (in the case of 3-D) that includes the following information:  
Artist's Name, phone number, title of artwork, medium and sale price (or not for sale (NFS)). See sample.
- Artwork may be offered for sale during the eleven days of Fair. Include your asking price (rounded to the nearest whole dollar) or mark NFS (not for sale) during the online entry process. Sold artwork will remain on display for the entire Fair, then provided to the purchaser after Fair. OSF will retain a 30% commission, and the artist's portion of the sale (70%) will be mailed within 30 days of the close of the Fair.
- At the discretion of the judges or Fine Art Coordinator, work not meeting exhibition standards may not be accepted.
- Because the State Fair is a family-friendly event, OSF reserves the right to not display an entry considered inappropriate for children. In that case, every effort will be made to contact the artist prior to Fair opening.
- The Fine Arts Department does not carry insurance. Although the utmost care will be taken in handling artwork, OSF, its employees and volunteers are not responsible for loss or damage from whatever cause. Insurance is the sole responsibility of the artist.
- Artwork will remain on display for the duration of the exhibit, and must be picked up by date indicated on Calendar.
- Additional Exhibition Standards apply and are listed under each Division.

## **Choose your artwork thoughtfully**

Carefully evaluate the artwork you want to enter. For Juried Exhibitions, there may be stiff competition for acceptance, so choose your best work. Sales opportunities are plentiful during the Fair.

## **The quality of your artwork images is important**

For juried divisions (professional, non-professional, and Oregon Award), remember your art will be juried only from the photographs. Capture your images in good lighting in a professional manner. For 2-D art consider removing the frame, glass and mat to avoid glare and distractions in the photo. For 3-D work, use a solid colored background and get close to the object. Make sure the object is square in the viewfinder – not tilted or skewed – and that the desired image fills the viewfinder. Be sure your subject is in sharp focus. Blurry and low-resolution images make it hard for Jurors to see your artwork in its full glory. You may supply up to 3 great images to show the best of each entry, for example, one image should be the artwork in its entirety and the others could show detail, perspective, skills or style.

# FINE ART JURIED DIVISIONS

## DIVISION 110 – PROFESSIONAL

*Any artist who is actively working in a visual art field and/or selling their artwork.*

- Artists will register and upload images of their artwork online by the entry deadline
- A limit of 2 (two) entries per exhibitor will be accepted for consideration
- There is a \$5.00 fee for EACH entry; **non-refundable whether accepted for display or not**
- You may upload 1 -3 images of each artwork (to show detail, perspectives, etc.)
- Notice of acceptance into the exhibition will be emailed by date stated on calendar
- **Cash Awards for First place; Second place; Third place; and Honorable Mention**

## DIVISION 112 – NON-PROFESSIONAL

*Any artist, who does not consider themselves a professional.*

- Artists will register and upload images of their artwork online by the entry deadline
- A limit of 2 (two) entries per exhibitor will be accepted for consideration
- There is a \$5.00 fee for EACH entry; **non-refundable whether accepted for display or not**
- You may upload 1 -3 images of each artwork (to show detail, perspectives, etc.).
- Notice of acceptance into the exhibition will be emailed by date stated on calendar.
- **Cash Awards for First place; Second place; Third place; and Honorable Mention**

## DIVISION 111 – OREGON AWARD

*Artwork submitted for the Oregon Award must clearly represent Oregon to be eligible.*

- Artists will register and upload images of their artwork online by the entry deadline, as well as a brief description that explains why your entry should be considered for the Oregon Award
- A limit of 1 (one) entry per exhibitor will be accepted for consideration
- There is a \$5.00 fee; **non-refundable whether accepted for display or not**
- You may upload 1 -3 images of each artwork (to show detail, perspectives, etc.).
- Notice of acceptance into the exhibition will be emailed by date stated on calendar.
- **Cash Award**



Celebrate Oregon! Oregon Award entries must clearly represent Oregon to be eligible for exhibit. For example, a random flower image does not qualify, but an image of the State Flower does; a general beach scene does not qualify, but a beach image featuring Haystack Rock does. Consider subjects such as Oregon's landmarks, culture, and commodities. Write a brief description during registration to explain why it is eligible for this special exhibit.

# YOUNG ARTIST DIVISIONS

## DIVISION 113 – TEEN (Ages 13 to 18)

## DIVISION 114 – JUNIOR (Ages 12 and Under)

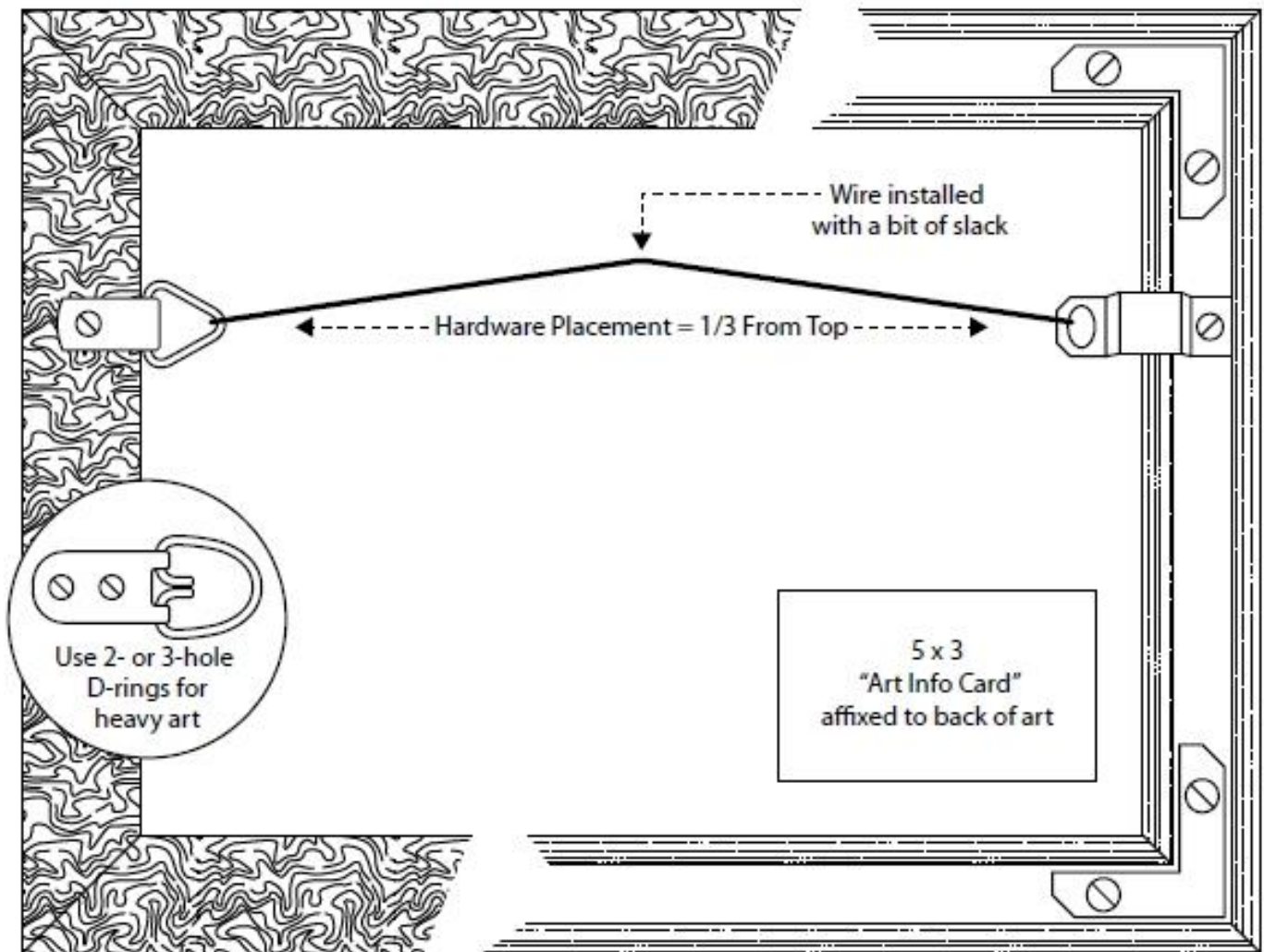
### The following rules apply to both Teen and Junior Divisions:

- Young artists may enter one (1) artwork in their age division
- Artwork must have been completed within the last two years
- Indicate age at time artwork was completed
- Young artists will register online by the entry deadline
- There is NO entry fee for Young Artists Divisions
- Artwork must be framed, however requirements are more relaxed for these divisions. Lower cost frames may be used (see next page)
- Art should be delivered on the Art Intake dates as stated on the calendar
- Artwork will be displayed as space allows
- For Divisions 113 and 114, ribbons will be presented for First Place, Second Place, Third Place, and possible Honorable Mention
- Young artists may also enter one (1) additional artwork in the Oregon Award Division, as long as the artwork meets the criteria, the artist uploads images of artwork and pays the **\$5 entry fee which is non-refundable** (see previous page for details)

### How to prepare your Art Info Card:

Name:	Belinda Bobcat
Phone:	503-555-1212
Title:	Imaginary Landscape #1
Medium:	Watercolor
Sale Price:	\$100 (If not for sale indicate NFS)
Location:	Sisters Mountains (Location only required on Oregon Award entries)

## Framing Guidelines for Juried Exhibitions:



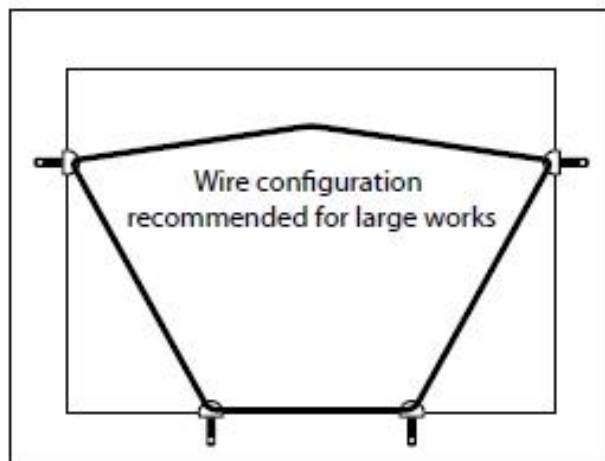
### Wood Frame -----↑

- D-Style hardware or similar
- Hardware rated for weight of piece
- No screw eyes unless the piece is VERY light
- Sawtooth-style hardware is NOT acceptable
- Twisted picture wire in an appropriate gauge (strength) to support the piece

### Metal Frame -----↑

- Flat hanger hardware or similar
- Corners joined with brackets
- Hardware rated for weight of piece
- Sawtooth-style hardware is NOT acceptable
- Twisted picture wire in an appropriate gauge (strength) to support the piece

There is a multitude of frame styles and hanging hardware available. Other types of hardware are acceptable as long as they are securely fastened to the sides of the frame, hold a wire and support the weight of the piece.



### Young Artist Divisions Framing Guidelines:

- Artwork must be dry
- ALL Artwork must be framed
- Inexpensive/dollar store frames are OK for smaller works
- Must include hanging hardware
- Saw tooth hangers are OK
- Larger pieces should be framed in accordance with professional standards if large and/or heavy