

# Fiber Arts

*Felting, Spinning, & Weaving*

## Exhibitor's Handbook



Summer's **BIG FINISH**

*Creative Living* at the 2022

*Oregon State Fair*

# Fiber Arts

## IMPORTANT DATES ENTRY AND RELEASE SCHEDULE

**Online Entry Deadline:**  
10 pm, Wednesday, August 17

**Deliver Entries:**  
Friday, August 19, 2 pm to 7 pm  
Saturday, August 20, 10 am to 2 pm

Enter through Red Gate on 17<sup>th</sup> Street and follow signs to Columbia Hall.

Bring a copy of your detailed online registration receipt.

**Pick up entries:**  
Tuesday, September 6, 2 pm to 7 pm  
Wednesday, September 7, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.**

## ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

**ONLINE ENTRY OPENS JUNE 8, 2022**

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <https://oregon.fairwire.com>
2. Click **Register** or **Sign In** (for return visits).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Add age only if under 18. Click **Continue**.
  - Select **Department** ex: Fiber Arts
  - Select a **Division** ex.: Handspun Yarns, Div. 461
  - Select a **Class** ex.: Class 4611 Animal fibers
  - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.**)
4. Fill in “**yes**” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us (below) with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

[www.oregonstatefair.org](http://www.oregonstatefair.org)

Follow the Oregon State Fair on Facebook, Instagram and Pinterest!

# GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff and judges are prohibited in the department in which they are working. They may enter other departments.
10. Volunteers who submit entries in a department in which they are working may not be present during judging.
11. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
12. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
13. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
14. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
15. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
16. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
17. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
18. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

# COMPETITION RULES

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. No entry fee is required. Register and enter online by 10 pm on Wednesday, August 17<sup>th</sup> at the Oregon State Fair website.
3. Open to Oregon residents only. No previous competition in a county fair is required, including 4-H for Juniors.
4. **All exhibitors are limited to 10 entries.** Adults are limited to one entry per class; Juniors and Teens are limited to three per class but no duplication of entries.
5. Exhibitors must follow specific instructions for each Division regarding yarn weights, labeling, etc.
6. **Divisions 467 and 468 are for Juniors and Teens only.** All others indicate your experience level when entering online.
7. Exhibits must be in a condition suitable for display. **No soiled or previously used items will be accepted.**
8. Entries may be reclassified if determined to be entered in the wrong division or class.
9. Exhibitor's name on the entry must be the person who made the item. If the item is exhibited for another maker, the item will not be judged, but will be "for display only."
10. "Any Other" class is to be used only when item does not fit description of any other class in the Division. **For online entry, use the "Description" text box where "specify" is indicated for an entry.**
11. A 3" x 5" card must be attached to the entry. See the Division instructions for details.
12. Items may not be removed from the Fairgrounds until the scheduled pick-up date(s). Items not picked up by September 7<sup>th</sup> will become property of the Oregon State Fair.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Division

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> for each class

**All judges' decisions are final.**

## LEVELS:

- **Juniors** – Ages 12 & Under (Division 467)
- **Teens** – Ages 13 - 17 (Division 468)
- **Beginner** – 0-2 years experience
- **Experienced** – 2 + years experience
- **Professional** - Judges, instructors, teachers (including in home classes), advisors, owners or operators, and those who sell their items for more than cost.

## DIVISIONS:

- 460 Felted Articles
- 461 Handspun Yarns
- 463 Handspun Yarn Articles
- 465 Handwoven Articles
- 467 Juniors (Age 12 & under)
- 468 Teen (Age 13 - 17)
- 469 Oregon Award

### 460 FELTED ARTICLES – Any Fiber

Attach a 3 x 5 card listing the types of fiber used and any other pertinent information.

- 4601 Knitted, crocheted or woven article, wearable
- 4602 Knitted, crocheted or woven article, non-wearable
- 4603 Wet felted wearable (includes laminated/nuno)
- 4604 Wet felted non-wearable (includes laminated/nuno)
- 4605 Needle felted figure
- 4606 Needle felted embellishment (on purchased item ok)
- 4607 Needle felted other (scenes, etc.)
- 4608 Combination of techniques

### 461 HANDSPUN YARNS

All yarn must be in skeins. Each skein must be a minimum of approximately 25 yards. All skeins should be appropriately tied. Include a small sample of fiber used and a swatch indicating the intended use. Attach a 3 x 5 card with each skein and include the following details:

- *Breed of sheep or animal if known*
  - *Fiber prepared by Exhibitor: \_\_\_yes \_\_\_no*
  - *Fiber dyed by Exhibitor: \_\_\_yes \_\_\_no*
  - *Intended use*
- 4611 Animal fibers (wool, alpaca, angora, llama, mohair, other animal fibers)
  - 4613 Designer/novelty yarn (describe on card)
  - 4614 Fiber blends (list fibers in blend on card)
  - 4616 Manufactured fibers
  - 4618 Plant fibers
  - 4619 Silk
  - 4620 Spindle spun & plied yarn (fiber – spinner’s choice)
  - 4621 Wool, plied
  - 4622 Wool, singles

### Special Awards

**Best of Division – Handspun Yarn & Handspun Yarn Articles**  
Cash prize from  
**Aurora Colony Handspinners’ Guild**

**Best of Division**  
Gift Certificate from  
**Eugene Textile Center and Weaving Guilds of Oregon**

**Best Beginner**  
Gift Certificate from  
**Eugene Textile Center and Weaving Guilds of Oregon**

#### **463 HANDSPUN YARN ARTICLES**

Articles may be crochet, knit, woven or a combination.

Woven articles must be at least 50% handspun, all others 80%.

On 3x5 card indicate type and amount of fiber used and technique used.

Attach at least a 12" sample of all yarns used in final structure.

- 4631 Adult or child/infant garment
- 4632 Afghan, blanket, robe, throw, shawl, etc.
- 4633 Clothing Accessories (socks, purses, gloves, hats, etc.)
- 4634 Household (tablecloths, runners, placemats, rugs, etc.)
- 4635 Wall hangings
- 4639 Any One Other (specify)

#### **465 HANDWOVEN ARTICLES – Any Fiber**

Each item **MUST** be accompanied by a 3" x 5" card stating:

*Fiber content; Sett; Weave; Type of loom; Number of shafts; Source of pattern and How item was finished (wet finished – hand or machine washed and how dried, fulled, pressed, etc.)*

- 4651 Accessories (belts, purses, bags, gloves, hats, jewelry, etc.)
- 4652 Blankets, throws, coverlets
- 4654 Garments, adult/child/baby
- 4658 Pillows
- 4659 Ponchos and Shawls
- 4660 Rugs, wall hangings
- 4661 Scarves
- 4662 Table accessories (napkins, placements, runners, tablecloths)
- 4664 Tapestry
- 4665 Towels
- 4667 Yardage, 2yd. minimum
- 4669 Any other (specify)

#### **467 JUNIORS**

- 4671 Felted articles
- 4672 Handspun yarns (see instructions in Division 461)
- 4673 Handspun yarn articles
- 4674 Handwoven articles

#### **468 TEENS**

- 4681 Felted articles
- 4682 Handspun yarns (see instructions in Division 461)
- 4683 Handspun yarn articles
- 4684 Handwoven articles

#### **469 OREGON AWARD**

(1 entry per exhibitor)

Any felted, handspun or handwoven article celebrating Oregon



Celebrate Oregon!

To be eligible, entries need to be Oregon-centric – highlighting a physical aspect of Oregon or promoting an export or commodity. The winner will receive a special ribbon.

# SCORECARD SAMPLES

<b>FELTED ARTICLES DIVISION 460</b>	<b>Potential</b>	<b>Awarded</b>
<b>DESIGN</b>		
Appearance: Does the design attract attention?	5	
Composition of the Design: Are the colors and textures suitable for the piece?	5	
Use of Wool: Does the wool and/or other fibers/ fabrics support overall composition?	5	
Presentation: Is the piece properly displayed with all required information?	5	
<b>TECHNIQUE</b>		
Felting: Is the felt consistent in thickness?	5	
Fulling: Is the felt shrunk and fulled to the appropriate "hand"?	5	
Quality of Workmanship: Does the piece have even edges?	5	
Finishing: Is the piece finished? i.e. everything attached well and pressed if appropriate.	5	
Complexity of Design and Difficulty of Execution: How detailed is the design, the construction process and how well executed was it?	5	
<b>Bonus:</b> for outstanding excellence, originality, use of fibers and dyes, and the entry's presentation and effectiveness.	5	
<b>Total:</b>	<b>50</b>	
Point System: 1- Improvement Needed, 2 - Fair, 3 - Average, 4 - Good, 5 - Excellent		

<b>HANDSPUN YARN and ARTICLES DIVISIONS 461 and 463</b> Judging completed by NwRSA trained judge	<b>Potential</b>	<b>Awarded</b>
<b>General Overall Appearance</b>	10	
<b>Preparation for Exhibit</b> - Clean; Properly skeined and tied; Of listed yardage and/or weight.	10	
<b>Suitability of Fiber to Yarn</b> - Amount of twist; Diameter of Yarn.	10	
<b>Technique</b> - Twist evenly executed; Appropriate plying twist; Diameter consistent throughout; Structurally durable; Designed yarns consistent; Dyeing/blending consistent.	40	
<b>Suitability of Yarn to Use</b> - Direction and amount of twist; Diameter of yarn; Handle of yarn; Appropriate number of piles.	20	
<b>Creativity</b>	10	
<b>TOTAL</b>	<b>100</b>	

<b>HANDWOVEN ARTICLES DIVISION 465</b>	<b>Potential</b>	<b>Awarded</b>
<b>DESIGN APPEARANCE:</b> Does the design attract attention?	5	
<b>COMPOSITION OF THE DESIGN:</b> Do the elements of the design enhance the piece?	5	
<b>COLORS, TEXTURES:</b> Are the colors and texture of yarns suitable for the piece?	5	
<b>USE OF PATTERN:</b> Does the woven pattern support the overall composition?	5	
<b>PRESENTATION:</b> Properly displayed with required information.	5	
<b>TECHNIQUE: THREADING AND TENSION:</b> Sleyed correctly, appropriate sett, etc.	5	
<b>WARP AND WEFT SUITABLE:</b> Do the yarns work well together?	5	
<b>QUALITY OF CRAFTSMANSHIP:</b> Does piece have straight selvages, even beat, finished ends?	5	
<b>FINISHING:</b> Is piece fulled/steamed/pressed? Raw edges finished?	5	
<b>COMPELXITY OF DESIGN AND DIFFICULTY OF EXECUTION:</b> How detailed is the pattern design, the construction process and how well was it executed?	5	
<b>BONUS:</b> For outstanding excellence, originality, use of fiber/dyes, presentation/effectiveness.		
<b>Total:</b>	<b>50 +</b>	
Point System: 1- Improvement Needed, 2 - Fair, 3 - Average, 4 - Good, 5 - Excellent		