

Calligraphy
Exhibitor's Handbook



Summer's **BIG FINISH**

Creative Living **at the 2022**

Oregon State Fair

Calligraphy

New Location for Calligraphy and Visual Arts

Visual Arts will be in Cascade Hall this year. Entries for Calligraphy will be delivered to Cascade Hall and displayed there during Fair.

This Calligraphy exhibition showcases the artwork of professionals and amateurs alike in the State of Oregon.

Each category provides an opportunity to acknowledge the professional and likewise encourages developing calligraphers who are pursuing high standards in their work, providing them with an opportunity to display their art.

We especially encourage entries in the Oregon Award exhibit.

2022 CALLIGRAPHY EXHIBITION CALENDAR

Online Registration Opens:	Wednesday, June 1
Online Entry Deadline:	Wednesday, August 10, 10 pm
Deliver All Entries:	Friday, August 12, 1pm to 6 pm or Saturday, August 13, 10 am to 2 pm

Enter through **Red Gate on 17th Street** and follow signs to Cascade Hall.

Bring a copy of your online registration receipt (see instructions next page).

Oregon State Fair Dates:	Friday, August 26 – Monday, Sept. 5
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Pick up entries:	Tuesday, September 6, 2 pm to 7 pm Wednesday, September 7, 10 am to 2 pm
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By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

It is important that exhibitors read and be familiar with the General Rules as well as the Competition Rules in this Handbook.

For help or questions contact:

Oregon State Fair Creative Living Office

971-701-6571 or email creativeliving@oregonstatefair.org

www.oregonstatefair.org

The Oregon State Fair uses Showworks, an online entry program that is an industry standard. This user-friendly program can be trusted to accurately enter you into our competitions and allows for efficient communications via email.

Names, addresses, titles, etc. will be used **exactly as entered** for title tags and payment of awards. Pay attention to accuracy and enter information as you would like it displayed.

ONLINE ENTRY AND REGISTRATION INSTRUCTIONS

ONLINE ENTRY OPENS JUNE 1, 2022

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <https://oregonva.fairwire.com>
2. Click **Register** or **Sign In** (for return visits).
 - Register using your First and Last Name and create a password (write password down).
 - Fill in requested information, including email. Click **Continue**.
 - Select **Department** ex.: Calligraphy
 - Select a **Division** ex.: Intermediate/Advanced Adult Division 115
 - Fill in all information for Division(s) you are entering, including brief description if needed.
3. When all your information is complete, click Add Entry to Cart and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to Check Out before the closing date listed for your department; entries are not submitted to the Fair office until the check out process is complete.)
4. Fill in “yes” at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click Submit.
6. Please print **and** bring a copy of your detailed online entry receipt with your entries when you bring them to the Fair.

Please contact us with any questions. 971-701-6571 or email
creativeliving@oregonstatefair.org

GENERAL RULES

1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited at the Oregon State Fair.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. (www.oregonstatefair.org)
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand.

COMPETITION RULES

These rules apply specifically to Calligraphy preparation in addition to the General Rules:

1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules of this competition.
2. All entrants must be residents of Oregon.
3. There is a **non-refundable entry fee** for Divisions 115, 116, and 118 which is paid during the online registration process. There is no entry fee for the Student Division 117.
4. All entries must be delivered and picked up according to entry schedule. Entries that are mailed must be received in the State Fair office no later than Friday, August 12 by 4:00 pm. Return postage and packaging must be provided.
5. All work must be original and may not include elements produced by anyone else, with the exception of collage materials, and must have been completed within 2 years prior to this year's state fair. (i.e., 2020, 2021). No commercial or trademarked images may be used.
6. By virtue of submission, the entrant certifies the work as their own and grants permission to reproduce any artwork for publicity purposes, with credit given.
7. Exhibitors may enter **one** Division only (i.e., Intermediate/Advanced Adult Division OR Beginner/Novice Adult Division), or Student Division **and one in The Oregon Award**.
8. Hand Lettered entries only. Digitally enhanced entries are no longer eligible for this exhibit.
9. Calligraphy previously exhibited in the Oregon State Fair (or essentially the same) is ineligible.
10. Judging is done from original artwork. Judges may transfer any artwork which is not a true representation of the division in which it is entered.
11. Entries will be displayed as space allows. If an entry is not accepted for display exhibitor will be notified.
12. All entries must be presented in accordance with presentation standards of the medium: Suitably framed, matted and wired. No saw tooth hangers. See diagram 2 pages down.
13. Artwork must be properly labeled with artist's name, phone number, title of work, division and class entered, and sale price (if for sale) on a 3" x 5" card securely fastened to the back of the artwork. See sample.
14. Incomplete entries (lacking information on back or nonpayment of entry fee) will not be accepted.
15. Artwork may be offered for sale during the eleven days of Fair. Include your asking price (rounded to the nearest whole dollar) or mark NFS (not for sale) during the online entry process. Sold artwork will remain on display for the entire Fair, then provided to the purchaser after Fair. OSF will retain a 30% commission, and the artist's portion of the sale (70%) will be mailed within 30 days of the close of the Fair.
16. Although every precaution will be made to safeguard the artwork, the Oregon State Fair will not be responsible for theft, damage (including breakage) or loss of entries. Each artist acknowledges that their artwork will be displayed in public and there is no guarantee or assurances of any kind for the protection of the artwork.

~ For your convenience ~

You may be able to deliver your artwork without coming to the Fairgrounds. Ambassadors in key locations around the state are available to provide drop off and pick up locations. Follow this link to the Capital Calligraphers website www.capitalcalligraphers.org/statefair.html.

CALLIGRAPHY DIVISIONS

INTERMEDIATE/ADVANCED ADULT DIVISION 115

Cash awards to First Place; Second, and Third Place

\$5.00 per entry (limit: 2 entries)

Participants in the Intermediate/Advanced Adult Division are skilled in the art of calligraphy with a minimum of 5 years of experience. Proficiency in more than one lettering style and ability to use a variety of tools and media is required.

BEGINNER/NOVICE ADULT DIVISION 116

Cash awards to First Place; Second, and Third Place

\$3.00 per entry (limit: 2 entries)

Participants in the Beginner/Novice Adult Division are skilled in the art of calligraphy with 1-4 years of experience.

STUDENT DIVISION 117 – Ages 18 and under

No Entry Fee (limit: 1 entry)

SPECIAL EXHIBITION OREGON AWARD - DIVISION 118 Calligraphy that clearly represents Oregon

\$5.00 entry fee (limit: 1 entry)



Celebrate Oregon! The Oregon Award entry must clearly represent Oregon. For example, highlight a quote or phrase about Oregon, or by an Oregonian. Consider subjects such as history, culture, landmarks, and commodities. Write a brief description during registration to explain why it is eligible for this special exhibit. Calligraphy artwork will be assessed during intake and not accepted if criteria is not met. No commercial or trademarked images may be used.



In this Department, ribbons may be awarded as merited for the following categories:

Best of Show

1st, 2nd, 3rd for each Division

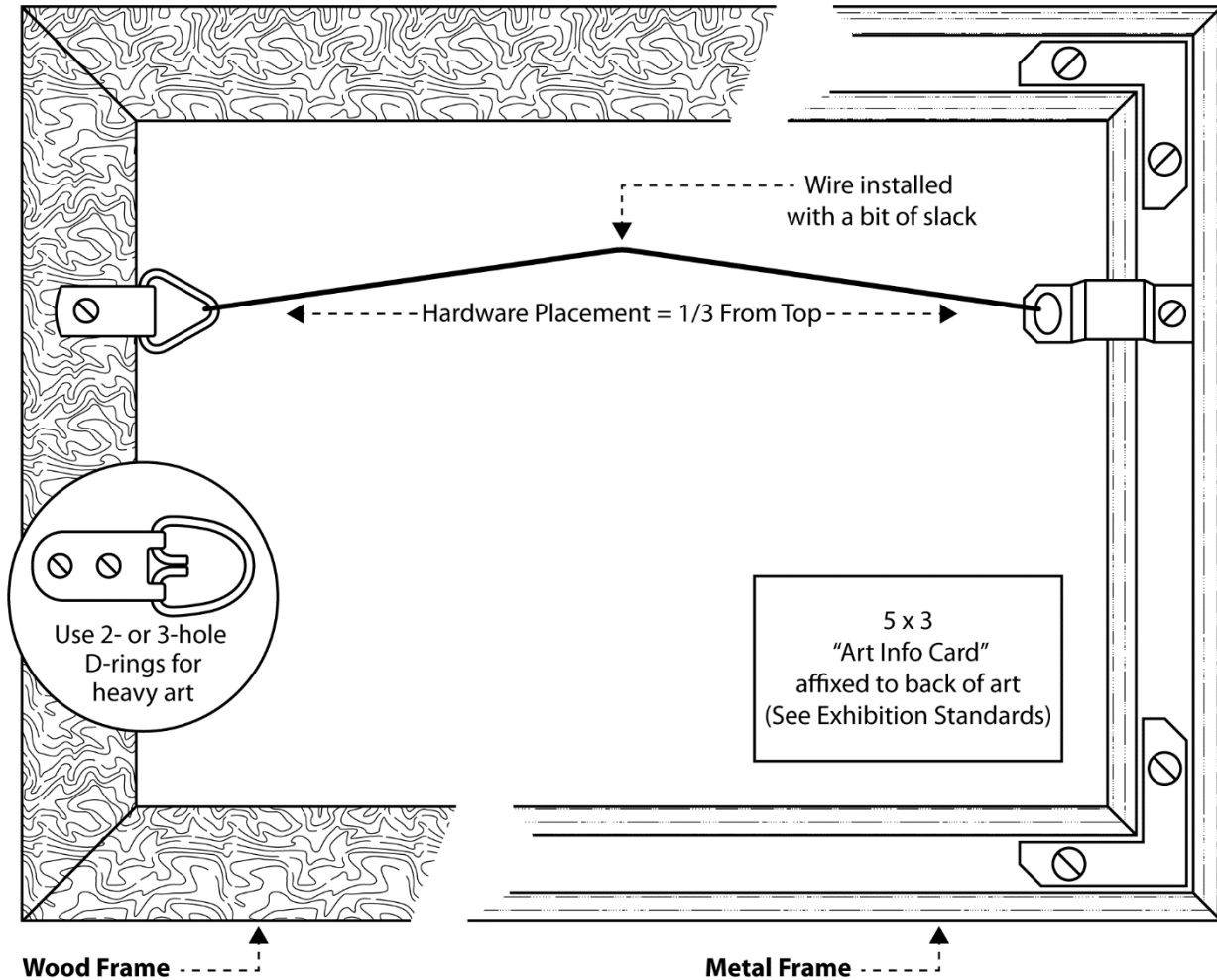
Honorable Mention

Oregon Award

All judges' decisions are final.

HANGING INSTRUCTIONS

Hanging Diagram with detailed illustrations for all Calligraphy Entries:



EXHIBITION STANDARDS

SAMPLE 3 x 5 Card:

Name: Joan Smith
Phone: 503-555-1212
Title: Landscape #2
Medium: Watercolor
Division: 115 Class: 1150
Sale Price: NFS

2022 CALLIGRAPHY JUDGES

M. Kay Beckham, Eugene

As an English and Communications major at Linfield College, Kay Beckham has a deep love of words, and a strong desire for creative expression and learning calligraphy was a natural path. She attended Reggie Ezell's year-long class and Timothy Botts' class at Regent College in Vancouver, Canada to provide a solid foundation. As a long-time member and previous president of the Valley Calligraphy Guild in Eugene, she pursued many wonderful opportunities to study with internationally known calligraphers such as Denis Brown, (Ireland), Loredana Zega, (Slovenia), and Gemma Black, (Australia). She also studied under equally gifted calligraphers from our own area such as Carol DuBosch, Marilyn Reaves, and Yuki Tanaka - among many others - all have greatly enhanced her skills.

Learning calligraphy also opened the door to other creative pursuits such as book making, drawing, watercolor and mixed media painting. Kay enjoys showing her work at summer art festivals and the Pacific Rim Art Guild and Gallery in Eugene where she currently teaches calligraphy and creative expressions. She produces a yearly calendar, and is currently working on her second book: "Shalom." When not in her studio she can be found tending her garden, kayaking local lakes, or enjoying time with her family.

Yuki Tanaka, Corvallis

Yuki was born and raised in Japan. When she was little, while her mother was learning Shodo, Japanese brush calligraphy, Yuki started learning together with her. She has always liked writing and once wrote an article for a newspaper column in Japan. She studied Literature in college. In 1986, Yuki came to Corvallis and has lived there ever since.

She has studied with many wonderful instructors at the International Calligraphy Conference, attending annually for 15 years. Those experiences have proven invaluable in gaining knowledge and making many Calligrafriends!

Since 1996, Yuki has taught calligraphy at Linn Benton Community College and now at Albany Parks and Recreation. She is a frequent teacher at the annual All Oregon Calligraphers Conference and many guild workshops, sharing her extensive expertise in teaching letter forms, techniques, and tools. She has served as the Valley Calligraphy Guild and Capital Calligraphers' Programs/Workshop Co-coordinator for the last two years.

Her exquisite art has been exhibited in local libraries, guild shows, and received awards at the Oregon State Fair. She loves to demonstrate calligraphy, writing hundreds of names for everyone at the State Fair.