

**HERE**  
**Comes**  
**THE**  
**FUN**

**FELTING, SPINNING &  
WEAVING HANDBOOK**

August 26—September 5, 2016

**OREGON STATE FAIR**



# FELTING, SPINNING & WEAVING



## IMPORTANT DATES ENTRY AND RELEASE SCHEDULE

**Online Entry Deadline:**  
By 10 pm, Tuesday, August 16

**Deliver Entries:**  
Friday, August 19, Noon to 7 pm  
Saturday, August 20, 10 am to 3 pm

Enter through Red Gate on 17<sup>th</sup> Street and follow signs to Columbia Hall.

Bring a copy of your detailed online registration receipt.

**Pick up entries:**  
Tuesday, September 6, Noon to 7 pm  
Wednesday, September 7, 10 am to 2 pm

By submitting an entry into the Fair, exhibitors agree to abide by all rules, regulations and entry requirements of the Fair and of the department(s) to which they are submitting entries.

**It is important that exhibitors read and be familiar with the General Rules as well as the Department Rules in this Handbook.**

## ONLINE REGISTRATION AND ENTRY INSTRUCTIONS

Read the complete rules, division descriptions and entry information in this Handbook **BEFORE** going to online Registration.

1. Then go to <http://oregon.fairmanager.com>
2. Click **Register** or **Sign In** (for return visits).
  - Register using your First and Last Name and create a password (write password down).
  - Fill in requested information, including email address. Add age only if under 18. Click **Continue**.
  - Select a **Department** ex.: Felting, Spinning & ....
  - Select a **Division** ex.: Handspun Yarns, Div. 461
  - Select a **Class** ex.: Class 4611 Alpaca
  - Fill in all information for class(es) you are entering, including a brief **Description** if needed.
3. When all your information is complete, click **Add Entry to Cart** and follow instructions to check out. (NOTE: If you think you may want to modify your entries, you may save your current session and check out at a later session. Be sure to **Check Out before the closing date listed for your Department; entries are not submitted to the Fair office until the check-out process is complete.**)
4. Fill in **"yes"** at the statement to agree to all the terms and conditions of entry as defined in this Handbook.
5. Click **Submit**.
6. Please print and bring a copy of your detailed online entry receipt **with your entries** when you bring them to the Fair.

Please contact us (below) with any questions.

Oregon State Fair Creative Living Office

971-701-6571 or email [creativeliving@oregonstatefair.org](mailto:creativeliving@oregonstatefair.org)

[www.oregonstatefair.org](http://www.oregonstatefair.org)

**Live far from Salem? Check out the Remote Drop Off page on our website!**



# GENERAL RULES



1. Oregon State Fair (OSF) competitions are open to residents of Oregon only. Entries do not need to be entered or have won at a county fair to be eligible for any competition.
2. All articles must be the handiwork of the exhibitor and not been previously exhibited in a prior year at the Oregon State Fair, unless otherwise noted in Department rules.
3. Online entries must be submitted by the date indicated within each Department Handbook. Paper applications will not be accepted. Information must be accurate and complete. Walk-in entries may be accepted during intake days on a limited basis.
4. Entries must be delivered and removed only during the scheduled times. Any exception shall be at the discretion of OSF staff.
5. Entries will receive a claim check upon delivery. Exhibitor must present claim check or valid Oregon ID when picking up entries.
6. Some competitions require an entry fee. See specific departments for fee and processing information.
7. OSF staff or a judge may disqualify or transfer any exhibit which is not a true representation of the class in which it is entered or if rules are not followed.
8. Judging is closed to the public unless otherwise noted. Every reasonable effort is made to secure highly qualified judges with expertise in their field.
9. Entries by OSF staff, volunteers or judges are prohibited in the department in which they are working. They may enter other departments.
10. Ribbons and/or prizes will be awarded as warranted. All judges' results are final. Results cannot be provided over the phone but will be posted online when available. ([www.oregonstatefair.org](http://www.oregonstatefair.org))
11. Protests may be submitted to the Creative Living office accompanied by a deposit of \$25 which will be forfeited if the protest is not sustained. Protests must plainly state the cause of the complaint or appeal and submitted within 24 hours of the action.
12. Ribbons and scorecards (as available) are provided with return of entries after Fair. See specific departments for return days.
13. OSF is authorized to use any and all photographs, video and or digital images related to the entry for promotional purposes.
14. Exhibitors shall indemnify OSF from and against all claims for damage to persons or property caused by them or their exhibits.
15. OSF will take reasonable precautions to ensure safety of exhibits while on the fairgrounds, but will not be responsible for loss, damage, theft or injury of any kind to exhibits or exhibitors, unless the loss or damage is due to the negligence of OSF staff and volunteers.
16. Exhibitors found in violation of rules, or to be in practices unethical or adverse to OSF, shall be penalized by forfeiture of awards and/or privileges, and removed from the exhibit.
17. Items not picked up by final return days of each department are forfeited by exhibitor.

The Oregon State Fair reserves the final and absolute right to interpret any and all terms, conditions, rules and regulations contained in any and all parts of Department Handbooks and to settle and determine all matters, questions or differences in regard thereto, or otherwise arising out of, connected with or incidental to the Oregon State Fair. OSF further reserves the right to determine unforeseen matters not covered by General or Competition Rules, and to withdraw award offerings in all Competitions should any emergency exist and circumstances demand. In the event of discrepancies between General and Department Rules, Department Rules will supersede General Rules.



## DEPARTMENT RULES



1. All General Rules apply. Your submission indicates you have read and agree to abide by the General Rules and the specific rules of this competition.
2. No entry fee is required. Register and enter online by August 16<sup>th</sup> at the Oregon State Fair website.
3. No previous competition is necessary on county or 4-H level.
4. As deemed appropriate by each judge, ribbons will be awarded for First, Second and Third Place. Best of Division and Best of Show may be awarded.
5. All judges' decisions are final.
6. All exhibitors are limited to 20 entries. Adults are limited to one entry per class; Juniors and Teens are limited to three per class but no duplication of entries.
7. Exhibitors must follow specific instructions for each Division regarding yarn weights, labeling, etc.
8. Divisions 467 and 468 are for Juniors and Teens only. All others indicate your experience level when entering online.
9. Exhibits must be in a condition suitable for display. **No soiled or previously used items will be accepted.**
10. Entries may be reclassified if determined to be entered in the wrong division or class.
11. Exhibitor's name on the entry must be the person who made the item. If the item is exhibited for another maker, the item will not be judged, but will be "for display only."
12. "Any One Other" class is to be used only when item does not fit description of any other class in the class. **For online entry, use the "Description" text box where "specify" is indicated for an entry.**
13. A 3" x 5" card must be attached to the entry. See the Division instructions for details.
14. Items may not be removed from the Fairgrounds until the scheduled pick-up date(s). Items not picked up by September 7<sup>th</sup> will become property of the Oregon State Fair.



# DIVISIONS & CLASSES



## LEVELS:

- **Juniors** – Ages 12 & Under (Division 467)
- **Teens** – Ages 13 - 17 (Division 468)
- **Beginner** – 0-5 years
- **Experienced** - Five or more years
- **Professional**- Judges, instructors, teachers (including in home classes), advisors, owners or operators, and those who sell their items for more than cost.

## DIVISIONS:

- 460 Felted Articles
- 461 Handspun Yarns
- 463 Handspun Yarn Articles
- 465 Handwoven Articles
- 467 Juniors (Age 12 & under)
- 468 Teens (Age 13 - 17)

### 460 – FELTED ARTICLES – Any Fiber

Each item should be labeled with the types of fiber used and any other pertinent information.

- 4601 Knitted, crocheted or woven wearable article
- 4602 Knitted, crocheted or woven non-wearable article
- 4603 Wet felted wearable (includes laminated/nuno)
- 4604 Wet felted non-wearable (includes laminated/nuno)
- 4605 Needle felted figure
- 4606 Needle felted embellishment (on purchased item ok)
- 4607 Needle felted other (scenes, etc.)
- 4608 Combination of techniques

### 461 – HANDSPUN YARNS

All yarn must be in skeins. Each skein must be a minimum of approximately 25 yards each. All skeins should be appropriately tied. Include a small sample of fiber used. Attach a 3 x 5 card with each skein and include the following details:

- *Breed of sheep or animal if known*
- *Fiber prepared by Exhibitor: \_\_\_yes \_\_\_no*
- *Fiber dyed by Exhibitor: \_\_\_ yes \_\_\_no*
- *Intended use*

- 4611 Alpaca
- 4612 Angora
- 4613 Designer/Novelty Yarn (describe on card)
- 4614 Fiber Blends (list fibers in blend on card)
- 4615 Llama
- 4616 Manufactured fibers
- 4617 Mohair
- 4618 Plant Fibers
- 4619 Silk
- 4620 Spindle spun & plied yarn (fiber -spinner's choice)
- 4621 Wool, plied
- 4622 Wool, Single
- 4629 Other, Animal Fibers

### 463 – HANDSPUN YARN ARTICLES

Woven articles must be at least 50% handspun, all others 80%. Label type and amount of fibers used on finished handspun articles. Attach at least a 12" sample of all yarns used in final structure.

- 4631 Crochet: adult garment
- 4632 Crochet: afghan, blanket, robe, throw, etc.
- 4633 Crochet: clothing accessories
- 4634 Crochet: household
- 4635 Crochet: infant or child garment
- 4636 Knit: adult garment
- 4637 Knit: afghan, blanket, robe, throw, etc.
- 4638 Knit: clothing accessories
- 4639 Knit: household
- 4640 Knit: infant or child garment
- 4641 Wall Hanging, any technique
- 4642 Woven: adult garment
- 4643 Woven: afghan, blanket, robe, throw, etc.
- 4644 Woven: clothing accessories
- 4645 Woven: household
- 4646 Woven: infant or child garment
- 4649 Any one other (specify)

**465 – HANDWOVEN ARTICLES – Any Fiber**

Each item should be accompanied by a 3" x 5" card stating:

- *Fiber content*
- *Sett*
- *Weave*
- *Type of loom*
- *Number of shafts*
- *Source of pattern*

- 4651 Accessories (belts, purses, bags, gloves, hats)  
4652 Baby blankets  
4653 Blankets and throws  
4654 Child or baby clothing  
4655 Coverlet, traditional  
4656 Handwoven garments (vests, jackets, dresses etc.)  
4657 Jewelry  
4658 Pillows  
4659 Placemats and napkins  
4660 Rugs  
4661 Scarves  
4662 Shawls and ponchos  
4663 Table runners and table cloths  
4664 Tapestry  
4665 Towels  
4666 Wall hangings  
4667 Yardage, 2yd. minimum  
4669 Any one other (specify)

**467 JUNIORS**

- 4671 Felted Articles  
4672 Handspun Yarns (See instructions, above)  
4673 Handspun Yarn Articles  
4674 Handwoven Articles

**468 TEENS**

- 4681 Felted Articles  
4682 Handspun Yarns (See instructions, above)  
4683 Handspun Yarn Articles  
4684 Handwoven Articles

## **WEAVING GUILDS OF OREGON AWARDS**

**Best Beginning Weaver:  
Subscription to *Handwoven***

**Best of Division Winners:  
Gift certificates for yarn/fiber**

## **SPECIAL AWARDS**

**Best of Division – Handspun Yarn**  
Basket of handspinning fibers from  
**Aurora Colony Handspinners' Guild**

**Best of Division – Article made from  
Handspun Yarn**  
Basket of handspinning fibers from  
**Aurora Colony Handspinners' Guild**

**Best of Division – Handwoven Article**  
Basket of spinning yarns from  
**Salem Fiberarts Guild**

**Best of Division – Felted Article**  
Basket of felting materials



# SCORECARD SAMPLES



<b>FELTED ARTICLES DIVISION 460</b>		Potential	Awarded
<b>DESIGN</b>			
Appearance: Does the design attract attention?		5	
Composition of the Design: Are the colors and textures suitable for the piece?		5	
Use of Wool: Does the wool and/or other fibers/ fabrics support overall composition?		5	
Presentation: Is the piece properly displayed with all required information?		5	
<b>TECHNIQUE</b>			
Felting: Is the felt consistent in thickness?		5	
Fulling: Is the felt shrunk and full to the appropriate "hand"?		5	
Quality of Workmanship: Does the piece have even edges and a pebbled surface?		5	
Finishing: Is the piece finished? i.e. everything attached well and pressed if appropriate.		5	
Complexity of Design and Difficulty of Execution: How detailed is the design, the construction process and how well executed was it?		5	
<b>Bonus:</b> for outstanding excellence, originality, use of fibers and dyes, and the entry's presentation and effectiveness.		5	
	<b>Total:</b>	<b>50</b>	
Point System: 1- Improvement Needed, 2 - Fair, 3 - Average, 4 - Good, 5 - Excellent			

<b>HANDSPUN YARN and ARTICLES DIVISIONS 461 and 463</b>		Potential	Awarded
Judging completed by NwRSA trained judge			
<b>General Overall Appearance</b>		10	
<b>Preparation for Exhibit</b> - Clean; Properly skeined and tied; Of listed yardage and/or weight.		10	
<b>Suitability of Fiber to Yarn</b> - Amount of twist; Diameter of Yarn.		20	
<b>Technique</b> - Twist evenly executed; Appropriate plying twist; Diameter consistent throughout; Structurally durable; Designed yarns consistent; Dyeing/blending consistent.		40	
<b>Suitability of Yarn to Use</b> - Direction and amount of twist; Diameter of yarn; Handle of yarn; Appropriate number of piles.		20	
<b>TOTAL</b>		<b>100</b>	

<b>HANDWOVEN ARTICLES DIVISION 465</b>		Potential	Awarded
<b>DESIGN APPEARANCE:</b> Does the design attract attention?		5	
<b>COMPOSITION OF THE DESIGN:</b> Do the elements of the design enhance the piece?		5	
<b>COLORS, TEXTURES:</b> Are the colors and texture of yarns suitable for the piece?		5	
<b>USE OF PATTERN:</b> Does the woven pattern support the overall composition?		5	
<b>PRESENTATION:</b> Properly displayed with required information.		5	
<b>TECHNIQUE: THREADING AND TENSION:</b> Sleyed correctly, appropriate sett, etc.		5	
<b>WARP AND WEFT SUITABLE:</b> Do the yarns work well together?		5	
<b>QUALITY OF CRAFTSMANSHIP:</b> Does piece have straight selvages, even beat, finished ends?		5	
<b>FINISHING:</b> Is piece full/steamed/pressed? Raw edges finished?		5	
<b>COMPELXITY OF DESIGN AND DIFFICULTY OF EXECUTION:</b> How detailed is the pattern design, the construction process and how well was it executed?		5	
<b>BONUS:</b> For outstanding excellence, originality, use of fiber/dyes, presentation/effectiveness.			
	<b>Total:</b>	<b>50 +</b>	
Point System: 1- Improvement Needed, 2 - Fair, 3 - Average, 4 - Good, 5 - Excellent			